

DISTURBED HOME – THE FIRST COMPREHENSIVE MONOGRAPH OF ARTIST IAN STRANGE

Leading Australian contemporary artist Ian Strange and Italian publisher *Damiani* release the first comprehensive survey of Strange's architectural interventions exploring dislocation and social catastrophe around the world, *Disturbed Home*.

Deconstructing Strange's ongoing global body of work, *Disturbed Home* features photographic and filmic interpretations of his most distinguished projects, with lucid commentary and original imagery of these distinct structural interventions and explorations of "home."

With spanning geographies including the artist's native Australia, to New Zealand, Japan, Poland, and the United States – Strange's provocative transformations of damaged or abandoned homes unlock themes of social upheaval and geographic displacement caused by a variety of factors, including economic blight, environmental disaster, and social migrations.

Disturbed Home is published on the occasion of the '22 FotoFocus Biennial, as Strange unveils a major new commission, presented alongside a publication, installation, and exhibition. Undertaking a three-month residency at the Art Academy Cincinnati, Strange has created a series of locally produced photographic works and a light-based architectural intervention.

The book includes scholarly essays addressing Strange's practice within traditions of photography, film, public sculpture, installation, and dance performance – with words from the FotoFocus Biennial's artistic director and curator Kevin Moore, as well as Britt Salvesen, curator and head of the Wallis Annenberg Photography Department and the Prints and Drawings Department at the Los Angeles County Museum of Art (LACMA).

"It's been a huge honour to work with Kevin and Damiani to reflect on the past 12-years of my career – and to have the chance to assemble my major photographic works into a single volume," says Strange.

"The book, alongside Brit and Kevin's new texts, has let me unpack each photographic and film work, show each works scale, and capture the communities behind these projects, beyond what's possible in a single exhibition."

Disturbed Home is available now worldwide via *Distributed Art Publishers* and *Thames & Hudson*.

And online: [Amazon](#), [Artbook](#), [Booktopia](#) (Au) and [DAMIANI](#)

--ENDS--

Press enquires: Tiki Menegola | tiki@tikimenegola.com | +61 467 227 822

PUBLISHER DAMIANI

DESIGN Bec Stawell Wilson

BOOK FORMAT Hardcover, 11 x 11 in. / 156 pgs / 33 color / 88 bw.

PUBLISHING STATUS Pub Date UK 3/31/2022 | Pub Date USA 5/24/2022

DISTRIBUTION D.A.P. (USA) Thames and Hudson (UK/EU)

ISBN 9788862087698 TRADE

List Price: \$50.00 CDN \$68.00

LINKS:

[Image assets](#)

[Ian Strange bio](#)

ianstrange.com

DALISON:

Disturbed Home comes soon after the release of one of Strange's most ambitious works to date, Dalison – a major and film and photography work and collaboration with acclaimed American musician Trevor Powers, which is currently being screened and exhibited worldwide.

More information and upcoming screening & exhibition dates [here](#)