

IAN STRANGE

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BORN

1982 Perth, Western Australia

MUSEUM WORK & ARCHIVAL RESEARCH PROJECTS

- 2022 Research Project and Artist Residency
Art Academy of Cincinnati, Cincinnati, OH, USA
— Developed in-depth local research, social archive, and photographic works entitled *PENUMBRA* following a four-month residency and consultation period, in partnership with the Cincinnati Museum Center (CMC), Art Academy of Cincinnati, FotoFocus, the Greater Cincinnati Native American Coalition (GCNAC), and Digging Cincinnati.
- 2020 – 21 Guest Artistic Director
The Art Gallery of Western Australia, Perth, Australia
- 2017 – 19 Archival Research Project
State Library of Queensland, South Brisbane, Australia
— An in-depth research project with archive photographs held in the State Library's collection in partnership with the Asia-Pacific Design Library. Outcomes included paintings, drawings, and a handbound artist book inducted into the Library's permanent collection.
- 2017 – 18 Guest Lecturer/Guest Artist
RMIT University, Melbourne, Australia
— Developed a pilot vertical studio program in collaboration with the university to explore future avenues for artist/university collaborations. Worked with undergraduate students to educate on the artistic process and develop new collaborative works with the artist's studio.

SOLO EXHIBITIONS

- 2022 *DISTURBED HOME* | 2022 FotoFocus Biennial, Art Academy of Cincinnati, Site 1212, Cincinnati, OH, USA
DALISON | Public Practice, UCCA Center for Contemporary Art, Beijing, China
DALISON | The Naval Store, Fremantle, WA, Australia
- 2020 *SUBURBAN INTERVENTIONS 2008 – 2020* | John Curtin Gallery, Perth Festival, Perth, WA, Australia
- 2018 *ISLAND* | RMIT Project Space Gallery, Melbourne, VIC, Australia
OPEN HOME PROJECT | 25 Clifton Street, Melbourne, VIC, Australia
- 2017 *ISLAND* | Standard Practice Gallery, New York City, NY, USA
ISLAND | Fremantle Arts Centre, Fremantle, WA, Australia
SHADOW | Art Month Sydney pop-up exhibition, Chippendale, Sydney, NSW, Australia
- 2016 *SUBURBAN* | Standard Practice Gallery, New York City, NY, USA

- 2015 *SHADOW* | Public Festival 2015, Perth, WA, Australia
- 2013 *FINAL ACT* | Canterbury Museum, Christchurch, New Zealand
SUBURBAN | National Gallery of Victoria, Melbourne, VIC, Australia
- 2010 *This City Will Eat Me Alive* | Pop-up exhibition, Gansevoort St, New York City, NY, USA
- 2009 *Myth* | Boutwell Draper Gallery, Sydney, NSW, Australia
- 2007 *Kid Zoom* | Central Showcase Gallery, Perth, WA, Australia

SELECTED PUBLIC PROJECTS & COMMISSIONS

- 2022 *PENUMBRA* | Site-specific light interventions, research, and photographic series commissioned by FotoFocus for the 2022 FotoFocus Biennial, Cincinnati, OH, USA
DALISON | Public installation, performance, film, and photographic series, created in collaboration with Trevor Powers in Perth, Western Australia
- 2021 *LIGHT INTERSECTION II* | Public installation commissioned by the City of Sydney for Art and About public art program
- 2020 *WATERLINES* | Public sculpture commissioned by Wonderment Walk Victoria, City of Port Phillip, VIC
- 2019 *LIGHT INTERSECTION* | Site-specific installation commissioned by Lyon Foundation for the Lyon Housemuseum, Melbourne, VIC
- 2018 *HOUSE INTERSECTION* | Commissioned by the Robinhood Foundation for Blue Ridge Labs, Brooklyn, New York
- 2017 *NOTHING IS FINISHED* | Collaborative sculptural installation with Virgil Abloh, Off-White, Melbourne, VIC.
NOTHING IS FINISHED | Collaborative sculptural installation with Virgil Abloh, Off-White, Sydney, VIC.
FRAMEWORK | Site-specific sculptural installation commissioned for Nuart Festival 2017, Stavanger, Norway
- 2015 *ZŁOTY* | Site-specific installation commissioned by Katowice Miasto Ogrodów – Instytucja Kultury im. Krystyny Bochenek Katowice, Poland.
- 2010 *Underbelly Project* | Created in collaboration with Jordan Seiler and Logan Hicks, Brooklyn, New York City, NY, USA

GROUP EXHIBITIONS

- 2019 *Enter* | Lyon Housemuseum, Melbourne, VIC, Australia
Bowness Photography Prize | Monash Gallery of Art, Melbourne, VIC, Australia
Home: A Suburban Obsession | State Library of Queensland, Australia
- 2018 *FINAL ACT* | Spring/Break Art Show, New York City, NY, USA
All We Can't See | Fortyfivedownstairs, Melbourne Art Week, Melbourne, VIC, Australia

- 2017 *Red and White Party* | Performance Space New York (P.S. 122), New York City, NY, USA
Target Series | NuArt Festival, Stavanger, Norway
Homeless | Pop-up exhibition, Miami, FL, USA
- 2016 *345 Franklin* | Art Prize 2016, with Catie Newell and SiTE: LAB, Grand Rapids, MI, USA
HOME | Auckland Festival of Photography, Auckland, New Zealand
- 2014 *2014 Biennial of Australian Art: Dark Heart* | Art Gallery of South Australia, Adelaide, SA, Australia
- 2012 *New Blood by Morgan Spurlock* | Thinkspace Gallery, Los Angeles, CA, USA
City of Fire | Stephen Webster, Los Angeles, CA, USA
Streets of the World | Opera Gallery New York, New York City, NY, USA
- 2011 *Underbelly Project* | Pop-up exhibition, Miami, FL, USA
Young and Free | White Walls, San Francisco, CA, USA
Outpost | Cockatoo Island, Turbine Hall, Sydney, NSW, Australia
Underbelly | Art Basel, Miami, FL, USA
The Street Art Show | Opera Gallery Paris, Paris, France
The Street Art Show | Opera Gallery London, London, United Kingdom
South Park 15th Anniversary Show | Opera Gallery New York, New York City, NY, USA
Project 5 | Ambush Gallery, Sydney, NSW, Australia
- 2010 *Edge of Love* | Strychnin Gallery, Berlin, Germany
LTRHDS: An Exhibition of the English Alphabet | No Vacancy Gallery, Melbourne, VIC, Australia
Mixed Business | Ambush Gallery, Sydney, NSW, Australia
Opera Gallery - 10th Anniversary | Opera Gallery, New York City, NY, USA
Pop Rocks | Urban Uprising Gallery, Sydney, NSW, Australia
- 2009 *Weapon of Choice Xmas Pop-Up Show* | Weapon of Choice Gallery, Bristol, United Kingdom
Nimbus Vapor | Opera Gallery New York, New York City, NY, USA
Hip Hop Lives Here | Auckland, New Zealand
Hard Cover, No Jacket | Oh Really Gallery, Sydney, NSW, Australia
The Forty Thieves 2 | Gorker Gallery, Melbourne, VIC, Australia
12x12 | No Vacancy Gallery, Melbourne, VIC, Australia
12x12 | Ambush Gallery, Sydney, NSW, Australia
Overgrowth 2 | Last Chance Studio, Perth, WA, Australia
Time Bomb | Museum of Contemporary Art, Sydney, NSW, Australia
New Eyes Open | Ambush Gallery, Sydney, NSW, Australia
Suit Up | No Vacancy Gallery, Melbourne, VIC, Australia
- 2008 *Villain Custom Toy Show* | No Vacancy Gallery, Melbourne, VIC, Australia
Black Spot | Wasteland, Perth, WA, Australia
Trailblazers | Boutwell Draper Gallery, Sydney, NSW, Australia
Silver ArtRage 25: The Exhibition | Perth Institute of Contemporary Arts, Perth, WA, Australia
Sleep is the Cousin of Death | Per Square Metre Gallery, Melbourne, VIC, Australia
Monster Invasion | Ruban Rat Gallery, Sydney, NSW, Australia
Don't Ban the Can | Gallery 696, Melbourne, VIC, Australia

Defenders of the Universe | Gallery 696, Melbourne, VIC, Australia
The Forty Thieves | Gorker Gallery, Melbourne, VIC, Australia
Creep Show | Per Square Metre Gallery, Melbourne, VIC, Australia
Cut Outs | Per Square Metre Gallery, Melbourne, VIC, Australia
Another Red Balloon | Famous When Dead Gallery, Melbourne, VIC, Australia
Fatally Yours | Crewest Gallery, Los Angeles, CA, USA
Collector's Edition | Line Collective, Keith and Lottie Gallery, Perth, WA, Australia
The Line Show | Line Studio, Perth, WA, Australia
Time Bomb | Museum of Contemporary Art, Sydney, NSW, Australia
Sideways | MTV Gallery, Sydney, NSW, Australia
2007 Art Agenda | Art Rage, Perth, WA, Australia
Urban Art Agenda #2 | Perth, WA, Australia
Archetypes | Revolver, Melbourne, VIC, Australia

SELECTED FILM & VIDEO WORKS

- 2022 *DALISON* | Ian Strange & Trevor Powers. Single-channel digital film. First exhibited at The Naval Store, Fremantle, WA, Australia
- 2020 *TRACES* | Single-channel digital film. Collaboration with contemporary dance company Chunky Move and choreographer Anouk Van Dijk.
- 2017 *HOME: The Art of Ian Strange* | Documentary series commissioned by ABCTV Australia. First broadcast July 18, 2017, ABCTV, Australia
- 2015 *SHADOW* | Single-channel digital film. First exhibited at Public Festival 2015, Perth, WA, Australia
- 2013 *Final Act* | Single-channel digital film. First exhibited at the Canterbury Museum, Christchurch, New Zealand
- 2013 *SUBURBAN* | Multi-channel digital film. First exhibited at the National Gallery of Victoria, VIC, Australia
- 2011 *Untitled Film (Destruction of Three Holden Commodores)* | First exhibited at Turbine Hall, Cockatoo Island, Sydney, NSW, Australia

ARTIST BOOKS

- 2022 Strange, Ian. *Disturbed Home*. Edited by Kevin Moore with text by Britt Salvesen. Bologna, Italy: Damiani, Thames & Hudson, 2022. ISBN: 9788862087698.
- Strange, Ian. *Penumbra Research Archive*. Cincinnati, OH, USA: FotoFocus, 2022.
- 2018 Strange, Ian. *Island*. Sydney, NSW, Australia: PAMPAM Press, 2018.
- Strange, Ian. *The Corley Archive*. QLD, Australia: State Library of Queensland, and Asia-Pacific Design Library, 2018.
- 2017 Strange, Ian. *Target*. Stavanger, Norway: Nuart Festival, 2017.
- Strange, Ian. *Shadow*. Sydney, NSW, Australia: Scoundrel Projects, 2017.

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Collins, Simon. "Suburban Dream in Focus." *The West Australian, Today*, February 28, 2022. 1–3.

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2020

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Swales, Kris. "Ian Strange: Rocking the suburbs." *Red Bull*, August 8, 2013. Online.

Talbart, Sally. "Ian Strange: Suburban." *Concrete Playground*, August 6, 2013. Online.

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2012 Carapiet, Lisa. "Once Were Vandals." *The Australian*, March 30, 2012. Online.

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2011

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- Mann, Chad. "Kid Zoom." *Peak Street Magazine*, no. 1 (June 5, 2009): 94–95.
- Sims, Alicia. "Distorted Dreaming." *Acclaim Magazine*, no. 16 (2009): 78–79.
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- 2007 Illegal Fame Magazine Staff. "Featured Artwork." *Illegal Fame Magazine*, no. 5 (2007): 30–45.

EXHIBITION & CONFERENCE CATALOGUES

- 2022 FotoFocus Cincinnati. *World Record: 2022 FotoFocus Biennial*. Cincinnati, OH, USA: FotoFocus Cincinnati, 2022.
- 2020 Malcolm, Chris. *Ian Strange: Suburban Interventions 2008–2020*. Bentley, WA, Australia: Curtin University, John Curtin Gallery, 2020.
- Malcolm, Chris, and Lisa McKnight. *50fifty*. Bentley, WA, Australia: Curtin University, John Curtin Gallery, 2020.
- 2019 Lyon Housemuseum Galleries. *ENTER*. Melbourne, VIC, Australia: Guest Work Agency, 2019.
- 2018 Bouras, Constantine, Evita Fanou, Electra Kontoroupi, Ioannis Oikonomou, Foteinos Soulos and Dimitra Tsachrelia, eds. *A Shelter for Architecture* New York: Greek Institute of Architects in New York, 2018.
- Creative Victoria. *MEL&NYC*. Melbourne, VIC, Australia: National Gallery of Victoria, 2018.
- Monash Gallery of Art. *Bowness Photography Prize: 2018*. Wheelers Hill, VIC, Australia: Monash Gallery of Art, 2018.
- TEDx Sydney. *Humankind*. Sydney, NSW, Australia: TEDx Sydney, 2018.
- 2017 Fremantle Arts Center. *Island: What's on FAC*. Fremantle: Fremantle Arts Center, 2017.

- Strange, Ian. *Island*. New York: Standard Practice Gallery, 2017.
- Nuart. *Nuart Journal 2017*. Stavanger, Norway: Nuart Festival, 2017.
- 2015 FORM Gallery. *Public 2015: Australian Street Art Festival*. (Perth, WA, Australia: FORM Gallery, 2015.
- 2014 Mitzevich, Nick, ed. *2014 Adelaide Biennial of Australian Art: Dark Heart*. Adelaide, SA, Australia: Art Gallery of South Australia, Thames & Hudson, 2014. ISBN: 9781921668173
- Sean Lowry, Simone Douglas. *Art and Research at the Outermost Limits of Location-Specificity*. New York City, NY, USA. Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, Project Anywhere, and University of Melbourne, 2014
- 2013 David Hurlston, Polly Smith. *Ian Strange: Suburban*. Melbourne, VIC, Australia: National Gallery of Victoria (NGV), 2013.
- 2011 Simone Douglas. *Home*. Sydney, NSW, Australia: Outpost Festival, Sydney Harbour Trust, 2011.
- 2010 Floating World Arts. *LTRHDS: An Exhibition of the English Alphabet*. Sydney, NSW, Australia: Floating Art Worlds, Red Bull Gallery, 2010.

SELECTED PRESENTATIONS & CONFERENCES

- 2022 Artist Talk
 “Interrupting the Everyday,” Billard Leece Partnership, BL!P series, Sydney, Melbourne, and Hong Kong
 Guest Lecturer
 “Ideas of Subtopia,” Melbourne School of Design, University of Melbourne, Victoria, Australia
 Artist Talk
 FotoFocus Daytime Symposium, Memorial Hall, Cincinnati, OH, USA
- 2021 Guest Judge
 Lester Art Prize, Perth, Art Gallery of Western Australia (AGWA)
 Guest Speaker
 Disturbed Festival of Ideas, Perth, State Library of Western Australia.
- 2020 Guest Speaker
 Sacre Couer Graduation Ceremony, Western Australia
 Guest Speaker
 Disturbed Festival of Ideas, Perth, State Library of Western Australia.
 Guest Judge
 Lester Art Prize, Perth, Art Gallery of Western Australia
 Guest Judge
 Joondalup Art Prize, Joondalup, Western Australia
 Participating Artist
 OSSA Architectural Workshop, Polish Association of Architectural Students, Warsaw, Poland
 Keynote Speaker
 Creative Currency Conference, Arts Victoria, VIC, Australia

- Guest Lecturer
Course: PRO7444: Non-Professional Practice, Harvard Graduate School of Design, Harvard University, Cambridge, MA, USA
- 2019 Guest Lecturer
“Suburban and Urban Art,” Sotheby's Institute of Art, New York City, NY, USA
Guest Lecturer
“The Politics of Public Space,” RMIT University, Melbourne, VIC, Australia
- 2018 TED Speaker
“The Home, Art and Place,” TEDx Sydney, Sydney, NSW, Australia
Guest Lecturer
“MEL&NYC on Dance, Film & Visual Art,” NGV Winter Programming, National Gallery of Victoria, Melbourne, Australia
Keynote Speaker
“Art and the Home,” VADEA Conference Bundanon Trust, Bundanon, NSW, Australia
Presenting Artist
“Home: The Art of Ian Strange,” The Asia Pacific Architecture Symposium, State Library of Queensland, South Brisbane, Queensland, Australia.
Keynote Speaker
“Finding Home,” Emergence Festival, Margaret River, WA, Australia
- 2017 Guest Lecturer
“Home and the Suburbs,” Columbia College Chicago, Chicago, IL, USA
Guest Speaker
“In Conversation: Ian Strange & Morgan Spurlock,” NeueHouse Madison Square, New York, NY, USA
Guest Speaker
“Imagining Suburbia: Beauty, Sadness and Isolation,” National Gallery of Victoria, Melbourne, VIC, Australia
Presenting Artist
“Home Town,” Artsource and UWA Cultural Precinct Symposium, Perth, WA, Australia
Artist Talk & Film Screening
“Jan Zahl in Conversation with Ian Strange,” Nuart Plus, Nuart Festival, Stavanger, Norway
Guest Lecturer
“Maps,” RMIT University, Melbourne, VIC, Australia
- 2016 Guest Lecturer
“Dialogues,” Greek Institute of Architects, Consulate General of Greece, New York City, NY, USA
- 2015 Keynote Speaker
“Suburban,” Suburbanscapes Symposium, Rosewood Art Center, Kettering, OH, USA
Presenting Artist
“SHADOW,” PUBLIC 2015 Symposium, State Theatre, Perth, WA, Australia
- 2014 Guest Lecturer
“Suburban,” WA School of Art Design and Media, Perth, WA, Australia
Presenting Artist
“Final Act,” Project Anywhere Symposium, Parsons School of Design, The New School, New York City, NY, USA

2013 Artist Talk
“Suburban,” Clemenger Auditorium, National Gallery of Victoria (NGV),
Melbourne, VIC, Australia

AWARDS & GRANTS

2022 Creative Projects Fund Grant, Creative Victoria, Australia
Design Strategy Grant, The Alastair Swayn Foundation
Innovation in Moving Image and Installation Art Award, 2022 WA Screen
Culture Awards

2021 National Commendation for Interior Architecture, Architecture Australia

2019 Commercial Development Program Grant, Department of Culture, and the Arts,
Western Australia

2018 New South Wales Bronze Medal Print Awards for artist book *Island*

2016 Project Grant, University of Michigan Office of the Vice President of Research
and the Taubman College of Architecture and Urban Planning
Commercial Development Program Grant, Department of Culture, and the Arts,
Western Australia
Arts Projects for Individuals and Groups Grant, Australia Council for the Arts

2014 Strategic Funding Program Grant, Department of Culture, and the Arts, Western
Australia
New Works Grant, Australia Council for the Arts

2012 Mid-Career Fellowship, Department of Culture and the Arts, Western Australia

2010 Exhibition & Mastership Grant, Department of Culture, and the Arts, Western
Australia
Australia Business Arts Foundation Grant, From the Western Australian Premier’s Arts
Partnership Fund

2009 Art Flight Grant, Department of Culture and the Arts, Western Australia
Quick Response Grant, Department of Culture and the Arts, Western Australia