

IAN STRANGE

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BORN

1982 Perth, Western Australia

EDUCATION

2024 — present PhD, Architecture & Design
RMIT University

MUSEUM WORK & ARCHIVAL RESEARCH PROJECTS

- 2023 – ongoing Co-founder and Creative Direction
AT HOME, Melbourne, Australia
— On-going collaborative site-based curatorial project including community activations, programming, and digital archives in partnership with Jemma Andrews, Dr. Rory Hyde (University of Melbourne), Steve Mintern and Simon Robinson (OFFICE), Dr. Mathan Ratinam, Emma Pegrum, and Miriam McGarry (Hidden Cities).
- 2022 Research Project and Artist Residency
Art Academy of Cincinnati, Cincinnati, OH, USA
— Developed in-depth local research, social archive, and photographic works entitled *PENUMBRA* following a four-month residency and consultation period, in partnership with the Cincinnati Museum Center (CMC), Art Academy of Cincinnati, FotoFocus, the Greater Cincinnati Native American Coalition (GCNAC), and Digging Cincinnati.
- 2020 – 21 Guest Artistic Director
The Art Gallery of Western Australia (AGWA), Perth, Australia.
— Oversaw the museum's five-year forward curatorial program, acquisitions, research, publishing, and new projects commissioning.
- 2017 – 19 Archival Research Project
State Library of Queensland, South Brisbane, Australia
— An in-depth research project with archive photographs held in the State Library's collection in partnership with the Asia-Pacific Design Library. Outcomes included paintings, drawings, and a handbound artist book inducted into the Library's permanent collection.
- 2017 – 18 Guest Lecturer/Guest Artist
RMIT University, Melbourne, Australia
— Developed a pilot vertical studio program in collaboration with the university to explore future avenues for artist/university collaborations. Worked with undergraduate students to educate on the artistic process and develop new collaborative works with the artist's studio.

SOLO EXHIBITIONS

- 2023 *SUBURBAN INTERVENTIONS* | MAC, Museum of Art and Culture Lake Macquarie, Yapang, NSW, Australia
- 2022 *DISTURBED HOME* | 2022 FotoFocus Biennial, Art Academy of Cincinnati, Site 1212, Cincinnati, OH, USA

- DALISON* | Public Practice, UCCA Center for Contemporary Art, Beijing, China
DALISON | The Naval Store, Fremantle, WA, Australia
- 2020 *SUBURBAN INTERVENTIONS 2008 – 2020* | John Curtin Gallery, Perth Festival, Perth, WA, Australia
- 2018 *ISLAND* | RMIT Project Space Gallery, Melbourne, VIC, Australia
OPEN HOME PROJECT | 25 Clifton Street, Melbourne, VIC, Australia
- 2017 *ISLAND* | Standard Practice Gallery, New York City, NY, USA
ISLAND | Fremantle Arts Centre, Fremantle, WA, Australia
SHADOW | Art Month Sydney pop-up exhibition, Chippendale, Sydney, NSW, Australia
- 2016 *SUBURBAN* | Standard Practice Gallery, New York City, NY, USA
- 2015 *SHADOW* | Public Festival 2015, Perth, WA, Australia
- 2013 *SUBURBAN* | National Gallery of Victoria, Melbourne, VIC, Australia
FINAL ACT | Canterbury Museum, Christchurch, New Zealand
- 2010 *This City Will Eat Me Alive* | Pop-up exhibition, Gansevoort St, New York City, NY, USA
- 2009 *Myth* | Boutwell Draper Gallery, Sydney, NSW, Australia
- 2007 *Kid Zoom* | Central Showcase Gallery, Perth, WA, Australia

SELECTED PUBLIC PROJECTS & COMMISSIONS

- 2024 *49.256180 6.824125* | Site-specific installation and photographic work commissioned by Weltkulturerbe Völklinger Hütte, Völklinger, Germany
- 2023 *Jezerc* | Commissioned public work and exhibition, *Fragments Of Utopia*, Mural Fest, Ferizaj, Kosovo
SIGNALS | Co-commissioned site-specific installation and public work for ‘At Home,’ VIC, Australia
VINE | Public sculpture commissioned by Hesperia and the City of Subiaco, WA, Australia
Study for Awaba House | Sculpture commissioned by Australia Council and Museum of Art and Culture Lake Macquarie, Yapang (MAC), NSW, Australia
- 2022 *PENUMBRA* | Site-specific light interventions, research, and photographic series commissioned by FotoFocus for the 2022 FotoFocus Biennial, Cincinnati, OH, USA
DALISON | Public installation, performance, film, and photographic series, created in collaboration with Trevor Powers, Perth, WA, Australia
- 2021 *LIGHT INTERSECTION II* | Public installation commissioned by the City of Sydney for ‘Art and About’ public art program, Sydney, NSW, Australia
- 2020 *WATERLINES* | Public sculpture commissioned by Wonderment Walk Victoria, City of Port Phillip, VIC, Australia
- 2019 *LIGHT INTERSECTION* | Site-specific installation commissioned by Lyon

Foundation for the Lyon Housemuseum, Melbourne, VIC, Australia

- 2018 *HOUSE INTERSECTION* | Sculpture commissioned by the Robinhood Foundation for Blue Ridge Labs, Brooklyn, New York, USA
- 2017 *NOTHING IS FINISHED* | Collaborative sculptural installation with Virgil Abloh, Off-White, Melbourne, VIC, Australia
NOTHING IS FINISHED | Collaborative sculptural installation with Virgil Abloh, Off-White, Sydney, NSW, Australia
FRAMEWORK | Site-specific sculptural installation commissioned for Nuart Festival 2017, Stavanger, Norway
- 2015 *ZŁOTY* | Site-specific installation commissioned by Katowice Miasto Ogrodów – Instytucja Kultury im. Krystyny Bochenek, Katowice, Poland.
- 2010 *Underbelly Project* | Created in collaboration with Jordan Seiler and Logan Hicks, Brooklyn, New York City, NY, USA

GROUP EXHIBITIONS

- 2024 *FACC (Festival of Contemporary Art Cádiz) 2024* | ECCO: Espacio de Cultura Contemporánea Cádiz, Cádiz, Spain
Urbanarte Biennale 2024 | Möllerhalle, Weltkulturerbe Völklinger Hütte, Völklinger, Germany
Like New | MAC, Museum of Art and Culture Lake Macquarie, Yapang, NSW, Australia
- 2023 *Fragments Of Utopia* | Mural Fest 2023. Ferizaj, Kosovo
- 2020 *50Fifty* | John Curtin Gallery, Perth, WA, Australia.
- 2019 *Enter* | Lyon Housemuseum, Melbourne, VIC, Australia
Bowness Photography Prize | Monash Gallery of Art, Melbourne, VIC, Australia
Home: A Suburban Obsession | State Library of Queensland, Australia
- 2018 *FINAL ACT* | Spring/Break Art Show, New York City, NY, USA
All We Can't See | Fortyfivedownstairs, Melbourne Art Week, Melbourne, VIC, Australia
- 2017 *Red and White Party* | Performance Space New York (P.S. 122), New York City, NY, USA
Target Series | NuArt Festival, Stavanger, Norway
Homeless | Pop-up exhibition, Miami, FL, USA
- 2016 *345 Franklin* | Art Prize 2016, with Catie Newell and SiTE: LAB, Grand Rapids, MI, USA
HOME | Auckland Festival of Photography, Auckland, New Zealand
- 2014 *2014 Biennial of Australian Art: Dark Heart* | Art Gallery of South Australia, Adelaide, SA, Australia
- 2012 *New Blood by Morgan Spurlock* | Thinkspace Gallery, Los Angeles, CA, USA
City of Fire | Stephen Webster, Los Angeles, CA, USA
Streets of the World | Opera Gallery New York, New York City, NY, USA
- 2011 *Underbelly Project* | Pop-up exhibition, Miami, FL, USA

- Young and Free* | White Walls, San Francisco, CA, USA
Outpost | Cockatoo Island, Turbine Hall, Sydney, NSW, Australia
Underbelly | Art Basel, Miami, FL, USA
The Street Art Show | Opera Gallery Paris, Paris, France
The Street Art Show | Opera Gallery London, London, United Kingdom
South Park 15th Anniversary Show | Opera Gallery New York, New York City, NY, USA
Project 5 | Ambush Gallery, Sydney, NSW, Australia
- 2010
- Edge of Love* | Strychnin Gallery, Berlin, Germany
LTRHDS: An Exhibition of the English Alphabet | No Vacancy Gallery, Melbourne, VIC, Australia
Mixed Business | Ambush Gallery, Sydney, NSW, Australia
Opera Gallery - 10th Anniversary | Opera Gallery, New York City, NY, USA
Pop Rocks | Urban Uprising Gallery, Sydney, NSW, Australia
- 2009
- Weapon of Choice Xmas Pop-Up Show* | Weapon of Choice Gallery, Bristol, United Kingdom
Nimbus Vapor | Opera Gallery New York, New York City, NY, USA
Hip Hop Lives Here | Auckland, New Zealand
Hard Cover, No Jacket | Oh Really Gallery, Sydney, NSW, Australia
The Forty Thieves 2 | Gorker Gallery, Melbourne, VIC, Australia
12x12 | No Vacancy Gallery, Melbourne, VIC, Australia
12x12 | Ambush Gallery, Sydney, NSW, Australia
Overgrowth 2 | Last Chance Studio, Perth, WA, Australia
Time Bomb | Museum of Contemporary Art, Sydney, NSW, Australia
New Eyes Open | Ambush Gallery, Sydney, NSW, Australia
Suit Up | No Vacancy Gallery, Melbourne, VIC, Australia
- 2008
- Trailblazers* | Boutwell Draper Gallery, Sydney, NSW, Australia
Silver ArtRage 25: The Exhibition | Perth Institute of Contemporary Arts, Perth, WA, Australia
Villain Custom Toy Show | No Vacancy Gallery, Melbourne, VIC, Australia
Black Spot | Wasteland, Perth, WA, Australia
Sleep is the Cousin of Death | Per Square Metre Gallery, Melbourne, VIC, Australia
Monster Invasion | Ruban Rat Gallery, Sydney, NSW, Australia
Don't Ban the Can | Gallery 696, Melbourne, VIC, Australia
Defenders of the Universe | Gallery 696, Melbourne, VIC, Australia
The Forty Thieves | Gorker Gallery, Melbourne, VIC, Australia
Creep Show | Per Square Metre Gallery, Melbourne, VIC, Australia
Cut Outs | Per Square Metre Gallery, Melbourne, VIC, Australia
Another Red Balloon | Famous When Dead Gallery, Melbourne, VIC, Australia
Fatally Yours | Crewest Gallery, Los Angeles, CA, USA
Collector's Edition | Line Collective, Keith and Lottie Gallery, Perth, WA, Australia
The Line Show | Line Studio, Perth, WA, Australia
Time Bomb | Museum of Contemporary Art, Sydney, NSW, Australia
Sideways | MTV Gallery, Sydney, NSW, Australia
2007 Art Agenda | Art Rage, Perth, WA, Australia
Urban Art Agenda #2 | Perth, WA, Australia
Archetypes | Revolver, Melbourne, VIC, Australia

SELECTED FILM & VIDEO WORKS

- 2022 *DALISON* | Ian Strange & Trevor Powers. Single-channel digital film.

First exhibited at The Naval Store, Fremantle, WA, Australia

- 2020 *TRACES* | Single-channel digital film. Collaboration with contemporary dance company Chunky Move and choreographer Anouk Van Dijk
- 2017 *HOME: The Art of Ian Strange* | Documentary series commissioned by ABCTV Australia. First broadcast July 18, 2017, ABCTV, Australia
- 2016 *ISO* | Single-channel digital film, duration variable.
- 2015 *SHADOW* | Single-channel digital film. First exhibited at Public Festival 2015, Perth, WA, Australia
- 2013 *Final Act* | Single-channel digital film. First exhibited at the Canterbury Museum, Christchurch, New Zealand
- 2013 *SUBURBAN* | Multi-channel digital film. First exhibited at the National Gallery of Victoria, VIC, Australia
- 2011 *Untitled (Destruction of Three Holden Commodores)* | Single-channel digital film. First exhibited at Turbine Hall, Cockatoo Island, Sydney, NSW, Australia

ARTIST BOOKS

- 2022 Strange, Ian. *Disturbed Home*. Edited by Kevin Moore with text by Britt Salvesen. Bologna, Italy: Damiani, Thames & Hudson, 2022. ISBN: 9788862087698.
- Strange, Ian. *Penumbra Research Archive*. Cincinnati, OH, USA: FotoFocus, 2022.
- 2018 Strange, Ian. *Island*. Sydney, NSW, Australia: PAMPAM Press, 2018.
- Strange, Ian. *The Corley Archive*. QLD, Australia: State Library of Queensland, and Asia-Pacific Design Library, 2018.
- 2017 Strange, Ian. *Target*. Stavanger, Norway: Nuart Festival, 2017.
- Strange, Ian. *Shadow*. Sydney, NSW, Australia: Scoundrel Projects, 2017.

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- 2023 Bonadio, Enrico. *Copyright in the Street: An Oral History of Creative Processes in Street Art and Graffiti Subcultures*. Cambridge, UK: Cambridge University Press, 2023. ISBN: 978-1009198646
- Bain, Peter. "Meticulously Crafted – AGWA by Nic Brunson." *The Local Project*, 2023. Online.
- Gillen, Doug, and Evan Pricco. "Episode 102: Home as a Memory with Ian Strange." *Radio Juxtapoz*, January 10, 2023. Online.
- Julie H, "Ian Strange : à la croisée des disciplines artistiques." *Beware!* March 23, 2023. Online.

MacDowall, Lachlan, and Rafael Schacter, eds. *The World Atlas of Street Art and Graffiti*. Updated edition. New Haven: Yale University Press, 2023. ISBN: 978-0300267808

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Nevin Berger, Becky. "The River Flowing through My Kitchen – a Practice Led Inquiry into the Aesthetic Materiality Binding Body and World." *Australian Geographer* 54, no. 1 (January 2, 2023): 89–105. <https://doi.org/10.1080/00049182.2022.2140864>.

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Artnet Staff. "Spotlight: The FotoFocus Biennial, the World's Broadest Array of Lens-Based Art, Returns for Sixth Edition." *Artnet*, 2022. Online.

Berra, Tommaso. "Ian Strange's big screen for the Australian suburbs." *Collateral*, March 2022. Online.

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Boom Staff. "'Penumbra' by Artist Ian Strange." *Boom Magazine*, November 22, 2022. Online.

Browning, Daniel. "Home truths, Ian Strange, Sera Waters and spotlight on feminist artist Frances Phoenix." *ABC Australia*, March 30, 2022. Online.

Bulnes, Madison. "Ian Strange casts the suburban home in a new light." *Document Journal*, October 6, 2022. Online.

Clare, Natalie. "Fall Arts Preview: Cincinnati's Fotofocus Biennial Returns in October." *CityBeat*, August 24, 2022. Online.

Collins, Simon. "Suburban Dream in Focus." *The West Australian, Today*, February 28, 2022. 1–3.

Eich, Johannes, and Pierre Starkloff. "Ein Altes Haus Erstrahlt in Neuem Licht: Dalison von Ian Strange." *SchoenHaesslich*, 2022. Online

Huacuz, Fernando. "Dalison: un cortometraje de Ian Strange y Trevor Powers en Australia." *All City Canvas*, April 30, 2022. Online.

Orton, Toby. "Artist Ian Strange punctures a rundown Sydney house with fluorescent. Light beams." *Plain*, January 2, 2022. Online.

Financial Times Staff, "Opening Shot." *Financial Times London, How To Spend It*, March 26, 2022. 15.

Frangos, Daniela. "A major new work by artist Ian Strange is a eulogy to a lost suburb and the impermanence of home." *Broadsheet*, March 24, 2022. Online.

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Harris, John. "Bookshelf: Disturbed Home by Ian Strange." *Houses* 148, October 2022. 53.

Holden, Kate. "Ian Strange." *The Saturday Paper*, April 9-15, 2022. 26.

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Keenan, Annabel. "Cincinnati's FotoFocus Biennial traces global issues, from climate change to discrimination." *The Art Newspaper*, October 12, 2022. Online.

Kirk, Gavin. "An ordinary brick home in WA illuminated by Ian Strange's artistry." *Daily Architecture News*, April 3, 2022. Online.

Kok, Jenevieve. "A New Project by Ian Strange and Trevor Powers: DALISON." *The Artling*, March 16, 2022. Online.

Kok, Jenevieve. "Ian Strange's Disturbed Home at the 2022 FotoFocus Biennial." *The Artling*, November 24, 2022. Online.

Monster Children Staff. "Ian Strange Explores the Suburb that Western Australia Forgot." *Monster Children*, 2022. Online.

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Stephens, Andrew. "Haunting artwork evokes the neighborhood that didn't need to disappear." *The Sydney Morning Herald*, February 26, 2022. Online.

Stephens, Andrew. "A Long Way from Home" *The Age Newspaper, Spectrum* February 26, 2022. 8–9.

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Journal 6, 2022. 102–120.

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2021

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2020

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Matsuoka, Hidenori. "This City Will Eat Me Alive." *Hidden Champion*, no. 21. (2011): 14–23.

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2007 Illegal Fame Magazine Staff. "Featured Artwork." *Illegal Fame Magazine*, no. 5 (2007): 30–45.

EXHIBITION & CONFERENCE CATALOGUES

2022 Moore, Kevin. *World Record: 2022 FotoFocus Biennial*. Cincinnati, OH: FotoFocus, 2022.

Hagberg, Eva. *DALISON*. Fremantle, Western Australia: The Naval Store, 2022.

2021 Hyde, Rory. *LIGHT INTERSECTIONS II*. Sydney, Australia: Art and About, 2021.

2020 Godard, Julian. *WATERLINES*. Melbourne, Australia: Wonderment Walk Victoria, 2020.

Malcolm, Chris. *Ian Strange: Suburban Interventions 2008–2020*. Bentley, Western Australia: Curtin University, John Curtin Gallery, 2020.

Malcolm, Chris, and Lisa McKnight. *50ifty*. Bentley, Western Australia: Curtin University, John Curtin Gallery, 2020.

2019 Watson, Fleur. *ENTER*. Melbourne, Australia: Lyon Housemuseum, 2019.

2018 Blauhorn, Kallie. Bowness Photography Prize: 2018. Wheelers Hill, Australia:

Monash Gallery of Art, 2018.

Bouras, Constantine, Evita Fanou, Electra Kontoroupi, Ioannis Oikonomou, Foteinos Soulos and Dimitra Tsachrelia, eds. *A Shelter for Architecture*, New York: Greek Institute of Architects in New York, 2018.

Kernebone, Fenella. TEDx Sydney. Humankind. Sydney, NSW, Australia: TEDx Sydney, 2018.

2017 Premnath, Sreshta Rit. *Island*. New York: Standard Practice Gallery, 2017.

Reed, Martyn. *Nuart Journal 2017*. Stavanger, Norway: Nuart Festival, 2017.

Spensor, Ric. *Island*. Fremantle, Western Australia: Fremantle Arts Center, 2017.

2015 Dorrington, Lynda. *Public 2015*. Perth, Western Australia: FORM Gallery, 2015.

2014 Lowry, Sean, and Simone Douglas. Art and Research at the Outermost Limits Location-Specificity. New York City: Parsons The New School for Design, Project Anywhere, and University of Melbourne, 2014

Mitzevich, Nick, ed. 2014 Adelaide Biennial of Australian Art: Dark Heart. Adelaide, Australia: Art Gallery of South Australia, Thames & Hudson, 2014. ISBN: 9781921668173

2013 Hurlston, David, and Polly Smith. Ian Strange: Suburban. Melbourne, Australia: National Gallery of Victoria, 2013.

2011 Douglas, Simone. Home. Sydney, Australia: Outpost Festival, Sydney Harbour Trust, 2011.

2010 Mitchell, Alexander. LTRHDS: An Exhibition of the English Alphabet. Sydney, Australia: Floating Art Worlds, Red Bull Gallery, 2010.

SELECTED PRESENTATIONS & CONFERENCES

- 2023 Artist Talk
“Exploring Home,” The National Gallery of Kosovo, Prishtina, Kosovo.
Artist Talk
Museum of Art and Culture yapang (MAC), Lake Macquarie, Australia
Book Launch
“Disturbed Home: Ian Strange and Rory Hyde in conversation,” Bookshop by Uro, Melbourne, Australia
- 2022 Artist Talk
“Interrupting the Everyday,” Billard Leece Partnership, BL!P series, Sydney, Melbourne, and Hong Kong
Guest Lecturer
“Ideas of Subtopia,” Melbourne School of Design, University of Melbourne, Victoria, Australia
Artist Talk
FotoFocus Daytime Symposium, Memorial Hall, Cincinnati, OH, USA

- 2021
 Guest Judge
 Lester Art Prize, Perth, Art Gallery of Western Australia (AGWA)
 Guest Speaker
 Disturbed Festival of Ideas, Perth, State Library of Western Australia.
- 2020
 Guest Speaker
 Sacre Couer Graduation Ceremony, Western Australia
 Guest Judge
 Lester Art Prize, Perth, Art Gallery of Western Australia
 Guest Judge
 Joondalup Art Prize, Joondalup, Western Australia
 Participating Artist
 OSSA Architectural Workshop, Polish Association of Architectural Students,
 Warsaw, Poland
 Keynote Speaker
 Creative Currency Conference, Arts Victoria, VIC, Australia
 Guest Lecturer
 Course: PRO7444: Non-Professional Practice, Harvard Graduate School
 of Design, Harvard University, Cambridge, MA, USA
- 2019
 Guest Lecturer
 “Suburban and Urban Art,” Sotheby's Institute of Art, New York City, NY,
 USA
 Guest Lecturer
 “The Politics of Public Space,” RMIT University, Melbourne, VIC, Australia
- 2018
 TED Speaker
 “The Home, Art and Place,” TEDx Sydney, Sydney, NSW, Australia
 Guest Lecturer
 “MEL&NYC on Dance, Film & Visual Art,” NGV Winter Programming,
 National Gallery of Victoria, Melbourne, Australia
 Keynote Speaker
 “Art and the Home,” VADEA Conference Bundanon Trust, Bundanon,
 NSW, Australia
 Presenting Artist
 “Home: The Art of Ian Strange,” The Asia Pacific Architecture Symposium,
 State Library of Queensland, South Brisbane, Queensland, Australia.
 Keynote Speaker
 “Finding Home,” Emergence Festival, Margaret River, WA, Australia
- 2017
 Artist Talk
 Standard Practice Gallery, hosted by Convicts, Bowery, New York City, NY,
 USA
 Guest Lecturer
 “Home and the Suburbs,” Columbia College Chicago, Chicago, IL, USA
 Guest Speaker
 “In Conversation: Ian Strange & Morgan Spurlock,” NeueHouse Madison
 Square, New York, NY, USA
 Guest Speaker
 “Imagining Suburbia: Beauty, Sadness and Isolation,” National Gallery of
 Victoria, Melbourne, VIC, Australia
 Presenting Artist
 “Home Town,” Artsource and UWA Cultural Precinct Symposium, Perth,
 WA, Australia
 Artist Talk & Film Screening
 “Jan Zahl in Conversation with Ian Strange,” Nuart Plus, Nuart Festival,

- Stavanger, Norway
 Guest Lecturer
 “Maps,” RMIT University, Melbourne, VIC, Australia
- 2016
 Panel Discussion with Harris Beider, Batalia Radywyl, and Catie Newell
 Standard Practice Gallery, Bowery, New York City, NY, USA
 Guest Lecturer
 “Dialogues,” Greek Institute of Architects, Consulate General of Greece,
 New York City, NY, USA
- 2015
 Keynote Speaker
 “Suburban,” Suburbanscapes Symposium, Rosewood Art Center,
 Kettering, OH, USA
 Presenting Artist
 “SHADOW,” PUBLIC 2015 Symposium, State Theatre, Perth, WA, Australia
- 2014
 Guest Lecturer
 “Suburban,” WA School of Art Design and Media, Perth, WA, Australia
 Presenting Artist
 “Final Act,” Project Anywhere Symposium, Parsons School of Design, The New
 School, New York City, NY, USA
- 2013
 Artist Talk
 “Suburban,” Clemenger Auditorium, National Gallery of Victoria (NGV),
 Melbourne, VIC, Australia

AWARDS, GRANTS & RESIDENCIES

- 2024
 Arts Short Notice Activity Program Grant (SNAP), DLGSC Culture and the Arts, WA
 AIR–Artist in Residence Niederösterreich, Krems, Austria (2nd May – 30th June, 2024)
- 2023
 Visual Arts and Crafts Strategy (VACS) Major Commission, Australia Council for the
 Arts (Common Collective)
- 2022
 Creative Projects Fund Grant, Creative Victoria, Australia
 Design Strategy Grant, The Alastair Swayn Foundation, Australia
 Innovation in Moving Image and Installation Art Award, 2022 WA Screen
 Culture Awards for *Dalison*
 Art Academy of Cincinnati, Artist in Residence, Cincinnati, OH, USA (10th April – 10th
 July, 2022)
- 2021
 National Commendation for Interior Architecture, Architecture Australia (Jackson
 Clements Burrows)
- 2019
 Commercial Development Program Grant, Department of Culture and the Arts,
 Western Australia
- 2018
 New South Wales Bronze Medal Print Awards for artist book *Island*
- 2016
 Project Grant, the University of Michigan Office of the Vice President of Research
 and the Taubman College of Architecture and Urban Planning

Commercial Development Program Grant, Department of Culture and the Arts,
Western Australia

Arts Projects for Individuals and Groups Grant, Australia Council for the Arts

2014 Strategic Funding Program Grant, Department of Culture and the Arts, Western
Australia

New Works Grant, Australia Council for the Arts

2012 Mid-Career Fellowship, Department of Culture and the Arts, Western Australia

2010 Exhibition & Mastership Grant, Department of Culture and the Arts, Western
Australia

Australia Business Arts Foundation Grant, From the Western Australian Premier's Arts
Partnership Fund

2009 Art Flight Grant, Department of Culture and the Arts, Western Australia

Quick Response Grant, Department of Culture and the Arts, Western Australia