

# IAN STRANGE

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## BORN

1982 Perth, Western Australia

## EDUCATION

2024 — present PhD, Architecture & Design  
RMIT University

## MUSEUM WORK & ARCHIVAL RESEARCH PROJECTS

- 2024 Research Project and Artist Residency  
AIR Niederösterreich, Krems, Austria  
— Developed new research and site-based photographic works within a two-month invitational artist residency, in partnership with the State of Lower Austria Department of Art and Culture, Kunstmeile Krems, Museumkrems, and Galerie Stadtpark.
- 2023 – ongoing Co-founder and Creative Direction  
*AT HOME*, Melbourne, Australia  
— On-going collaborative site-based curatorial project including community activations, programming, and digital archives in partnership with Jemma Andrews, Dr. Rory Hyde (University of Melbourne), Steve Mintern and Simon Robinson (OFFICE), Dr. Mathan Ratinam, Emma Pegrum, and Miriam McGarry (Hidden Cities).
- 2022 Research Project and Artist Residency  
Art Academy of Cincinnati, Cincinnati, OH, USA  
— Developed in-depth local research, social archive, and photographic works entitled *PENUMBRA* following a four-month residency and consultation period, in partnership with the Cincinnati Museum Center (CMC), Art Academy of Cincinnati, FotoFocus, the Greater Cincinnati Native American Coalition (GCNAC), and Digging Cincinnati.
- 2020 – 21 Guest Artistic Director  
The Art Gallery of Western Australia (AGWA), Perth, Australia.  
— Oversaw the museum's five-year forward curatorial program, acquisitions, research, publishing, and new projects commissioning.
- 2017 – 19 Archival Research Project  
State Library of Queensland, South Brisbane, Australia  
— An in-depth research project with archive photographs held in the State Library's collection in partnership with the Asia-Pacific Design Library. Outcomes included paintings, drawings, and a handbound artist book inducted into the Library's permanent collection.
- 2017 – 18 Guest Lecturer/Guest Artist  
RMIT University, Melbourne, Australia  
— Developed a pilot vertical studio program in collaboration with the university to explore future avenues for artist/university collaborations. Worked with undergraduate students to educate on the artistic process and develop new collaborative works with the artist's studio.

## SOLO EXHIBITIONS

- 2023 *SUBURBAN INTERVENTIONS* | MAC, Museum of Art and Culture Lake Macquarie, Yapang, NSW, Australia
- 2022 *DISTURBED HOME* | 2022 FotoFocus Biennial, Art Academy of Cincinnati, Site 1212, Cincinnati, OH, USA  
*DALISON* | Public Practice, UCCA Center for Contemporary Art, Beijing, China  
*DALISON* | The Naval Store, Fremantle, WA, Australia
- 2020 *SUBURBAN INTERVENTIONS 2008 – 2020* | John Curtin Gallery, Perth Festival, Perth, WA, Australia
- 2018 *ISLAND* | RMIT Project Space Gallery, Melbourne, VIC, Australia  
*OPEN HOME PROJECT* | 25 Clifton Street, Melbourne, VIC, Australia
- 2017 *ISLAND* | Standard Practice Gallery, New York City, NY, USA  
*ISLAND* | Fremantle Arts Centre, Fremantle, WA, Australia  
*SHADOW* | Art Month Sydney pop-up exhibition, Chippendale, Sydney, NSW, Australia
- 2016 *SUBURBAN* | Standard Practice Gallery, New York City, NY, USA
- 2015 *SHADOW* | Public Festival 2015, Perth, WA, Australia
- 2013 *SUBURBAN* | National Gallery of Victoria, Melbourne, VIC, Australia  
*FINAL ACT* | Canterbury Museum, Christchurch, New Zealand
- 2010 *This City Will Eat Me Alive* | Pop-up exhibition, Gansevoort St, New York City, NY, USA
- 2009 *Myth* | Boutwell Draper Gallery, Sydney, NSW, Australia
- 2007 *Kid Zoom* | Central Showcase Gallery, Perth, WA, Australia

## SELECTED PUBLIC PROJECTS & COMMISSIONS

- 2024 *49.256180 6.824125* | Site-specific installation and photographic work commissioned by Weltkulturerbe Völklinger Hütte, Völklinger, Germany  
*48.439307 15.636460* | Site-specific installation, photographic work and research, the State of Lower Austria Department of Art and Culture, Krems, Austria.
- 2023 *Jezerc* | Commissioned public work and exhibition, *Fragments Of Utopia*, Mural Fest, Ferizaj, Kosovo  
*SIGNALS* | Co-commissioned site-specific installation and public work for ‘At Home,’ VIC, Australia  
*VINE* | Public sculpture commissioned by Hesperia and the City of Subiaco, WA, Australia  
*Study for Awaba House* | Sculpture commissioned by Australia Council and Museum of Art and Culture Lake Macquarie, Yapang (MAC), NSW, Australia
- 2022 *PENUMBRA* | Site-specific light interventions, research, and photographic series commissioned by FotoFocus for the 2022 FotoFocus Biennial, Cincinnati, OH, USA

- DALISON* | Public installation, performance, film, and photographic series, created in collaboration with Trevor Powers, Perth, WA, Australia
- 2021 *LIGHT INTERSECTION II* | Public installation commissioned by the City of Sydney for 'Art and About' public art program, Sydney, NSW, Australia
- 2020 *WATERLINES* | Public sculpture commissioned by Wonderment Walk Victoria, City of Port Phillip, VIC, Australia
- 2019 *LIGHT INTERSECTION* | Site-specific installation commissioned by Lyon Foundation for the Lyon Housemuseum, Melbourne, VIC, Australia
- 2018 *HOUSE INTERSECTION* | Sculpture commissioned by the Robinhood Foundation for Blue Ridge Labs, Brooklyn, New York, USA
- 2017 *NOTHING IS FINISHED* | Collaborative sculptural installation with Virgil Abloh, Off-White, Melbourne, VIC, Australia  
*NOTHING IS FINISHED* | Collaborative sculptural installation with Virgil Abloh, Off-White, Sydney, NSW, Australia  
*FRAMEWORK* | Site-specific sculptural installation commissioned for Nuart Festival 2017, Stavanger, Norway
- 2015 *ZŁOTY* | Site-specific installation commissioned by Katowice Miasto Ogrodów – Instytucja Kultury im. Krystyny Bochenek, Katowice, Poland.
- 2010 *Underbelly Project* | Created in collaboration with Jordan Seiler and Logan Hicks, Brooklyn, New York City, NY, USA

## GROUP EXHIBITIONS

- 2024 *FACC (Festival of Contemporary Art Cádiz) 2024* | ECCO: Espacio de Cultura Contemporánea Cádiz, Cádiz, Spain  
*Urbanarte Biennale 2024* | Möllerhalle, Weltkulturerbe Völklinger Hütte, Völklinger, Germany  
*Like New* | MAC, Museum of Art and Culture Lake Macquarie, Yapang, NSW, Australia
- 2023 *Fragments Of Utopia* | Mural Fest 2023. Ferizaj, Kosovo
- 2020 *50Fifty* | John Curtin Gallery, Perth, WA, Australia.
- 2019 *Enter* | Lyon Housemuseum, Melbourne, VIC, Australia  
*Bowness Photography Prize* | Monash Gallery of Art, Melbourne, VIC, Australia  
*Home: A Suburban Obsession* | State Library of Queensland, Australia
- 2018 *FINAL ACT* | Spring/Break Art Show, New York City, NY, USA  
*All We Can't See* | Fortyfivedownstairs, Melbourne Art Week, Melbourne, VIC, Australia
- 2017 *Red and White Party* | Performance Space New York (P.S. 122), New York City, NY, USA  
*Target Series* | NuArt Festival, Stavanger, Norway  
*Homeless* | Pop-up exhibition, Miami, FL, USA
- 2016 *345 Franklin* | Art Prize 2016, with Catie Newell and SiTE: LAB, Grand Rapids, MI, USA

- HOME* | Auckland Festival of Photography, Auckland, New Zealand
- 2014 *2014 Biennial of Australian Art: Dark Heart* | Art Gallery of South Australia, Adelaide, SA, Australia
- 2012 *New Blood by Morgan Spurlock* | Thinkspace Gallery, Los Angeles, CA, USA  
*City of Fire* | Stephen Webster, Los Angeles, CA, USA  
*Streets of the World* | Opera Gallery New York, New York City, NY, USA
- 2011 *Underbelly Project* | Pop-up exhibition, Miami, FL, USA  
*Young and Free* | White Walls, San Francisco, CA, USA  
*Outpost* | Cockatoo Island, Turbine Hall, Sydney, NSW, Australia  
*Underbelly* | Art Basel, Miami, FL, USA  
*The Street Art Show* | Opera Gallery Paris, Paris, France  
*The Street Art Show* | Opera Gallery London, London, United Kingdom  
*South Park 15th Anniversary Show* | Opera Gallery New York, New York City, NY, USA  
*Project 5* | Ambush Gallery, Sydney, NSW, Australia
- 2010 *Edge of Love* | Strychnin Gallery, Berlin, Germany  
*LTRHDS: An Exhibition of the English Alphabet* | No Vacancy Gallery, Melbourne, VIC, Australia  
*Mixed Business* | Ambush Gallery, Sydney, NSW, Australia  
*Opera Gallery - 10th Anniversary* | Opera Gallery, New York City, NY, USA  
*Pop Rocks* | Urban Uprising Gallery, Sydney, NSW, Australia
- 2009 *Weapon of Choice Xmas Pop-Up Show* | Weapon of Choice Gallery, Bristol, United Kingdom  
*Nimbus Vapor* | Opera Gallery New York, New York City, NY, USA  
*Hip Hop Lives Here* | Auckland, New Zealand  
*Hard Cover, No Jacket* | Oh Really Gallery, Sydney, NSW, Australia  
*The Forty Thieves 2* | Gorker Gallery, Melbourne, VIC, Australia  
*12x12* | No Vacancy Gallery, Melbourne, VIC, Australia  
*12x12* | Ambush Gallery, Sydney, NSW, Australia  
*Overgrowth 2* | Last Chance Studio, Perth, WA, Australia  
*Time Bomb* | Museum of Contemporary Art, Sydney, NSW, Australia  
*New Eyes Open* | Ambush Gallery, Sydney, NSW, Australia  
*Suit Up* | No Vacancy Gallery, Melbourne, VIC, Australia
- 2008 *Trailblazers* | Boutwell Draper Gallery, Sydney, NSW, Australia  
*Silver ArtRage 25: The Exhibition* | Perth Institute of Contemporary Arts, Perth, WA, Australia  
*Villain Custom Toy Show* | No Vacancy Gallery, Melbourne, VIC, Australia  
*Black Spot* | Wasteland, Perth, WA, Australia  
*Sleep is the Cousin of Death* | Per Square Metre Gallery, Melbourne, VIC, Australia  
*Monster Invasion* | Ruban Rat Gallery, Sydney, NSW, Australia  
*Don't Ban the Can* | Gallery 696, Melbourne, VIC, Australia  
*Defenders of the Universe* | Gallery 696, Melbourne, VIC, Australia  
*The Forty Thieves* | Gorker Gallery, Melbourne, VIC, Australia  
*Creep Show* | Per Square Metre Gallery, Melbourne, VIC, Australia  
*Cut Outs* | Per Square Metre Gallery, Melbourne, VIC, Australia  
*Another Red Balloon* | Famous When Dead Gallery, Melbourne, VIC, Australia  
*Fatally Yours* | Crewest Gallery, Los Angeles, CA, USA  
*Collector's Edition* | Line Collective, Keith and Lottie Gallery, Perth, WA, Australia

*The Line Show* | Line Studio, Perth, WA, Australia  
*Time Bomb* | Museum of Contemporary Art, Sydney, NSW, Australia  
*Sideways* | MTV Gallery, Sydney, NSW, Australia  
*2007 Art Agenda* | Art Rage, Perth, WA, Australia  
*Urban Art Agenda #2* | Perth, WA, Australia  
*Archetypes* | Revolver, Melbourne, VIC, Australia

## SELECTED FILM & VIDEO WORKS

- 2022 *DALISON* | Ian Strange & Trevor Powers. Single-channel digital film. First exhibited at The Naval Store, Fremantle, WA, Australia
- 2020 *TRACES* | Single-channel digital film. Collaboration with contemporary dance company Chunky Move and choreographer Anouk Van Dijk
- 2017 *HOME: The Art of Ian Strange* | Documentary series commissioned by ABCTV Australia. First broadcast July 18, 2017, ABCTV, Australia
- 2016 *ISO* | Single-channel digital film, duration variable.
- 2015 *SHADOW* | Single-channel digital film. First exhibited at Public Festival 2015, Perth, WA, Australia
- 2013 *Final Act* | Single-channel digital film. First exhibited at the Canterbury Museum, Christchurch, New Zealand
- 2013 *SUBURBAN* | Multi-channel digital film. First exhibited at the National Gallery of Victoria, VIC, Australia
- 2011 *Untitled (Destruction of Three Holden Commodores)* | Single-channel digital film. First exhibited at Turbine Hall, Cockatoo Island, Sydney, NSW, Australia

## ARTIST BOOKS

- 2022 Strange, Ian. *Disturbed Home*. Edited by Kevin Moore with text by Britt Salvesen. Bologna, Italy: Damiani, Thames & Hudson, 2022. ISBN: 9788862087698.
- Strange, Ian. *Penumbra Research Archive*. Cincinnati, OH, USA: FotoFocus, 2022.
- 2018 Strange, Ian. *Island*. Sydney, NSW, Australia: PAMPAM Press, 2018.
- Strange, Ian. *The Corley Archive*. QLD, Australia: State Library of Queensland, and Asia-Pacific Design Library, 2018.
- 2017 Strange, Ian. *Target*. Stavanger, Norway: Nuart Festival, 2017.
- Strange, Ian. *Shadow*. Sydney, NSW, Australia: Scoundrel Projects, 2017.

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- 2023 Bonadio, Enrico. *Copyright in the Street: An Oral History of Creative Processes in Street Art and Graffiti Subcultures*. Cambridge, UK: Cambridge University Press, 2023. ISBN: 978-1009198646

Bain, Peter. "Meticulously Crafted – AGWA by Nic Brunsdon." *The Local Project*, 2023. Online.

Gillen, Doug, and Evan Pricco. "Episode 102: Home as a Memory with Ian Strange." *Radio Juxtapoz*, January 10, 2023. Online.

Julie H, "Ian Strange : à la croisée des disciplines artistiques." *Beware!* March 23, 2023. Online.

MacDowall, Lachlan, and Rafael Schacter, eds. *The World Atlas of Street Art and Graffiti*. Updated edition. New Haven: Yale University Press, 2023. ISBN: 978-0300267808

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Nevin Berger, Becky. "The River Flowing through My Kitchen – a Practice Led Inquiry into the Aesthetic Materiality Binding Body and World." *Australian Geographer* 54, no. 1 (January 2, 2023): 89–105. <https://doi.org/10.1080/00049182.2022.2140864>.

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Artnet Staff. "Spotlight: The FotoFocus Biennial, the World's Broadest Array of Lens-Based Art, Returns for Sixth Edition." *Artnet*, 2022. Online.

Berra, Tommaso. "Ian Strange's big screen for the Australian suburbs." *Collateral*, March 2022. Online.

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Boom Staff. "'Penumbra' by Artist Ian Strange." *Boom Magazine*, November 22, 2022. Online.

Browning, Daniel. "Home truths, Ian Strange, Sera Waters and spotlight on feminist artist Frances Phoenix." *ABC Australia*, March 30, 2022. Online.

Bulnes, Madison. "Ian Strange casts the suburban home in a new light." *Document Journal*, October 6, 2022. Online.

Clare, Natalie. "Fall Arts Preview: Cinncinati's Fotofocus Biennial Returns in October." *CityBeat*, August 24, 2022. Online.

Collins, Simon. "Suburban Dream in Focus." *The West Australian, Today*, February 28, 2022. 1–3.

Eich, Johannes, and Pierre Starkloff. "Ein Altes Haus Erstrahlt in Neuem Licht: Dalison von Ian Strange." *SchoenHaesslich*, 2022. Online

Huacuz, Fernando. "Dalison: un cortometraje de Ian Strange y Trevor Powers en Australia." *All City Canvas*, April 30, 2022. Online.

Orton, Toby. "Artist Ian Strange punctures a rundown Sydney house with fluorescent. Light beams." *Plain*, January 2, 2022. Online.

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Frangos, Daniela. "A major new work by artist Ian Strange is a eulogy to a lost suburb and the impermanence of home." *Broadsheet*, March 24, 2022. Online.

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Gessato Staff. "Light Intersections II." *Gessato*, 2022. Online.

Ghassamitari, Shawn. "Ian Strange illuminates a Cincinnati Neighborhood through 'PENUMBRA.'" *Hypebeast*, November 15, 2022. Online.

Harris, John. "Bookshelf: Disturbed Home by Ian Strange." *Houses* 148, October 2022. 53.

Holden, Kate. "Ian Strange." *The Saturday Paper*, April 9-15, 2022. 26.

Kaluder, Caelan. "Art of the forgotten suburbia." *Habitus Living*, April 28, 2022. Online.

Keenan, Annabel. "Cincinnati's FotoFocus Biennial traces global issues, from climate change to discrimination." *The Art Newspaper*, October 12, 2022. Online.

Kirk, Gavin. "An ordinary brick home in WA illuminated by Ian Strange's artistry." *Daily Architecture News*, April 3, 2022. Online.

Kok, Jenevieve. "A New Project by Ian Strange and Trevor Powers: DALISON." *The Artling*, March 16, 2022. Online.

Kok, Jenevieve. "Ian Strange's Disturbed Home at the 2022 FotoFocus Biennial." *The Artling*, November 24, 2022. Online.

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Pegrum, Emma. "Nick Brunson for AGWA." *Union Magazine*, December 2022. Online.

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Reisch, Stephanie. "Exhibition review: Dalison by Ian Strange and Trevor Powers." *Arts Hub*, May 23, 2022. Online.

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Stephens, Andrew. "A Long Way from Home" *The Age Newspaper, Spectrum* February 26, 2022. 8–9.

Strange, Ian, and Trevor Powers. "Dalison: A Visual-Sonic Collaboration." *NuArt Journal* 6, 2022. 102–120.

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2021

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2017

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## EXHIBITION & CONFERENCE CATALOGUES

2022 Moore, Kevin. *World Record: 2022 FotoFocus Biennial*. Cincinnati, OH: FotoFocus, 2022.

Hagberg, Eva. *DALISON*. Fremantle, Western Australia: The Naval Store, 2022.

2021 Hyde, Rory. *LIGHT INTERSECTIONS II*. Sydney, Australia: Art and About, 2021.

2020 Godard, Julian. *WATERLINES*. Melbourne, Australia: Wonderment Walk Victoria, 2020.

- Malcolm, Chris. *Ian Strange: Suburban Interventions 2008–2020*. Bentley, Western Australia: Curtin University, John Curtin Gallery, 2020.
- Malcolm, Chris, and Lisa McKnight. *50fifty*. Bentley, Western Australia: Curtin University, John Curtin Gallery, 2020.
- 2019 Watson, Fleur. *ENTER*. Melbourne, Australia: Lyon Housemuseum, 2019.
- 2018 Blauhorn, Kallie. Bowness Photography Prize: 2018. Wheelers Hill, Australia: Monash Gallery of Art, 2018.
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- Kernebone, Fenella. TEDx Sydney. Humankind. Sydney, NSW, Australia: TEDx Sydney, 2018.
- 2017 Premnath, Sreshta Rit. *Island*. New York: Standard Practice Gallery, 2017.
- Reed, Martyn. *Nuart Journal 2017*. Stavanger, Norway: Nuart Festival, 2017.
- Spensor, Ric. *Island*. Fremantle, Western Australia: Fremantle Arts Center, 2017.
- 2015 Dorrington, Lynda. *Public 2015*. Perth, Western Australia: FORM Gallery, 2015.
- 2014 Lowry, Sean, and Simone Douglas. Art and Research at the Outermost Limits Location-Specificity. New York City: Parsons The New School for Design, Project Anywhere, and University of Melbourne, 2014
- Mitzevich, Nick, ed. 2014 Adelaide Biennial of Australian Art: Dark Heart. Adelaide, Australia: Art Gallery of South Australia, Thames & Hudson, 2014. ISBN: 9781921668173
- 2013 Hurlston, David, and Polly Smith. *Ian Strange: Suburban*. Melbourne, Australia: National Gallery of Victoria, 2013.
- 2011 Douglas, Simone. Home. Sydney, Australia: Outpost Festival, Sydney Harbour Trust, 2011.
- 2010 Mitchell, Alexander. LTRHDS: An Exhibition of the English Alphabet. Sydney, Australia: Floating Art Worlds, Red Bull Gallery, 2010.

## **SELECTED PRESENTATIONS & CONFERENCES**

- 2023 Artist Talk  
 “Exploring Home,” The National Gallery of Kosovo, Prishtina, Kosovo.
- Artist Talk  
 Museum of Art and Culture yapang (MAC), Lake Macquarie, Australia
- Book Launch  
 “Disturbed Home: Ian Strange and Rory Hyde in conversation,” Bookshop by Uro, Melbourne, Australia

- 2022  
 Artist Talk  
 “Interrupting the Everyday,” Billard Leece Partnership, BL!P series, Sydney, Melbourne, and Hong Kong  
 Guest Lecturer  
 “Ideas of Subtopia,” Melbourne School of Design, University of Melbourne, Victoria, Australia  
 Artist Talk  
 FotoFocus Daytime Symposium, Memorial Hall, Cincinnati, OH, USA
- 2021  
 Guest Judge  
 Lester Art Prize, Perth, Art Gallery of Western Australia (AGWA)  
 Guest Speaker  
 Disturbed Festival of Ideas, Perth, State Library of Western Australia.
- 2020  
 Guest Speaker  
 Sacre Couer Graduation Ceremony, Western Australia  
 Guest Judge  
 Lester Art Prize, Perth, Art Gallery of Western Australia  
 Guest Judge  
 Joondalup Art Prize, Joondalup, Western Australia  
 Participating Artist  
 OSSA Architectural Workshop, Polish Association of Architectural Students, Warsaw, Poland  
 Keynote Speaker  
 Creative Currency Conference, Arts Victoria, VIC, Australia  
 Guest Lecturer  
 Course: PRO7444: Non-Professional Practice, Harvard Graduate School of Design, Harvard University, Cambridge, MA, USA
- 2019  
 Guest Lecturer  
 “Suburban and Urban Art,” Sotheby's Institute of Art, New York City, NY, USA  
 Guest Lecturer  
 “The Politics of Public Space,” RMIT University, Melbourne, VIC, Australia
- 2018  
 TED Speaker  
 “The Home, Art and Place,” TEDx Sydney, Sydney, NSW, Australia  
 Guest Lecturer  
 “MEL&NYC on Dance, Film & Visual Art,” NGV Winter Programming, National Gallery of Victoria, Melbourne, Australia  
 Keynote Speaker  
 “Art and the Home,” VADEA Conference Bundanon Trust, Bundanon, NSW, Australia  
 Presenting Artist  
 “Home: The Art of Ian Strange,” The Asia Pacific Architecture Symposium, State Library of Queensland, South Brisbane, Queensland, Australia.  
 Keynote Speaker  
 “Finding Home,” Emergence Festival, Margaret River, WA, Australia
- 2017  
 Artist Talk  
 Standard Practice Gallery, hosted by Convicts, Bowery, New York City, NY, USA  
 Guest Lecturer  
 “Home and the Suburbs,” Columbia College Chicago, Chicago, IL, USA  
 Guest Speaker

- “In Conversation: Ian Strange & Morgan Spurlock,” NeueHouse Madison Square, New York, NY, USA  
 Guest Speaker  
 “Imagining Suburbia: Beauty, Sadness and Isolation,” National Gallery of Victoria, Melbourne, VIC, Australia  
 Presenting Artist  
 “Home Town,” Artsource and UWA Cultural Precinct Symposium, Perth, WA, Australia  
 Artist Talk & Film Screening  
 “Jan Zahl in Conversation with Ian Strange,” Nuart Plus, Nuart Festival, Stavanger, Norway  
 Guest Lecturer  
 “Maps,” RMIT University, Melbourne, VIC, Australia
- 2016  
 Panel Discussion with Harris Beider, Batalia Radywyl, and Catie Newell  
 Standard Practice Gallery, Bowery, New York City, NY, USA  
 Guest Lecturer  
 “Dialogues,” Greek Institute of Architects, Consulate General of Greece, New York City, NY, USA
- 2015  
 Keynote Speaker  
 “Suburban,” Suburbanscapes Symposium, Rosewood Art Center, Kettering, OH, USA  
 Presenting Artist  
 “SHADOW,” PUBLIC 2015 Symposium, State Theatre, Perth, WA, Australia
- 2014  
 Guest Lecturer  
 “Suburban,” WA School of Art Design and Media, Perth, WA, Australia  
 Presenting Artist  
 “Final Act,” Project Anywhere Symposium, Parsons School of Design, The New School, New York City, NY, USA
- 2013  
 Artist Talk  
 “Suburban,” Clemenger Auditorium, National Gallery of Victoria (NGV), Melbourne, VIC, Australia

## **AWARDS & GRANTS**

- 2024  
 Arts Short Notice Activity Program Grant (SNAP), DLGSC Culture and the Arts, WA
- 2023  
 Visual Arts and Crafts Strategy (VACS) Major Commission, Australia Council for the Arts (Common Collective)
- 2022  
 Creative Projects Fund Grant, Creative Victoria, Australia  
 Design Strategy Grant, The Alastair Swayn Foundation, Australia  
 Innovation in Moving Image and Installation Art Award, 2022 WA Screen Culture Awards for *Dalison*
- 2021  
 National Commendation for Interior Architecture, Architecture Australia (Jackson Clements Burrows)
- 2019  
 Commercial Development Program Grant, Department of Culture and the Arts, Western Australia

2018 New South Wales Bronze Medal Print Awards for artist book *Island*

2016 Project Grant, the University of Michigan Office of the Vice President of Research and the Taubman College of Architecture and Urban Planning

Commercial Development Program Grant, Department of Culture and the Arts, Western Australia

Arts Projects for Individuals and Groups Grant, Australia Council for the Arts

2014 Strategic Funding Program Grant, Department of Culture and the Arts, Western Australia

New Works Grant, Australia Council for the Arts

2012 Mid-Career Fellowship, Department of Culture and the Arts, Western Australia

2010 Exhibition & Mastership Grant, Department of Culture and the Arts, Western Australia

Australia Business Arts Foundation Grant, From the Western Australian Premier's Arts Partnership Fund

2009 Art Flight Grant, Department of Culture and the Arts, Western Australia

Quick Response Grant, Department of Culture and the Arts, Western Australia