

# IAN STRANGE

www.ianstrange.com  
contact@ianstrange.com

## BORN

1982 Perth, Western Australia

## EDUCATION

2024 — present PhD, Architecture & Design  
RMIT University

## MUSEUM WORK & ARCHIVAL RESEARCH PROJECTS

- 2024 Research Project and Artist Residency  
AIR Niederösterreich, Krems, Austria  
— Research and site-based photographic works developed during a two-month invitational artist residency in collaboration with the State of Lower Austria Department of Art and Culture, AIR NÖ, Kunstmeile Krems, MuseumkREMS, and Galerie Stadtpark.
- 2023 Curation and Creative Direction  
*AT HOME*, Melbourne, Australia  
— Site-based curatorial project, community activation, programming, and digital publishing. Commissioned by Wyndham City and Creative Australia VACS Major Commission Fund, in collaboration with Jemma Andrews, Dr. Rory Hyde (University of Melbourne), OFFICE, Dr. Mathan Ratinam, Emma Pegrum, and Miriam McGarry (Hidden Cities).
- 2022 Research Project and Artist Residency  
Art Academy of Cincinnati, Cincinnati, OH, USA  
— Developed in-depth local research, social archive, and photographic works entitled *PENUMBRA* following a four-month residency and consultation period, in partnership with the Cincinnati Museum Center (CMC), Art Academy of Cincinnati, FotoFocus, the Greater Cincinnati Native American Coalition (GCNAC), and Digging Cincinnati.
- 2020 – 21 Guest Artistic Director  
The Art Gallery of Western Australia (AGWA), Perth, Australia.  
— Executive leadership role overseeing the museum's five-year forward curatorial program, acquisitions, research, publishing, and new projects commissioning.
- 2017 – 19 Archival Research Project  
State Library of Queensland, South Brisbane, Australia  
— An in-depth research project with archive photographs held in the State Library's collection in partnership with the Asia-Pacific Design Library. Outcomes included paintings, drawings, and a handbound artist book inducted into the Library's permanent collection.
- 2017 – 18 Guest Lecturer/Guest Artist  
RMIT University, Melbourne, Australia  
— Developed a pilot vertical studio program in collaboration with the university to explore future avenues for artist/university collaborations. Worked with

undergraduate students to educate on the artistic process and develop new collaborative works with the artist's studio.

## SOLO EXHIBITIONS

- 2023 *SUBURBAN INTERVENTIONS* | MAC, Museum of Art and Culture Lake Macquarie, Yapang, NSW, Australia
- 2022 *DISTURBED HOME* | 2022 FotoFocus Biennial, Art Academy of Cincinnati, Site 1212, Cincinnati, OH, USA  
*DALISON* | Public Practice, UCCA Center for Contemporary Art, Beijing, China  
*DALISON* | The Naval Store, Fremantle, WA, Australia
- 2020 *SUBURBAN INTERVENTIONS 2008 – 2020* | John Curtin Gallery, Perth Festival, Perth, WA, Australia
- 2018 *ISLAND* | RMIT Project Space Gallery, Melbourne, VIC, Australia  
*OPEN HOME PROJECT* | 25 Clifton Street, Melbourne, VIC, Australia
- 2017 *ISLAND* | Standard Practice Gallery, New York City, NY, USA  
*ISLAND* | Fremantle Arts Centre, Fremantle, WA, Australia  
*SHADOW* | Art Month Sydney pop-up exhibition, Chippendale, Sydney, NSW, Australia
- 2016 *SUBURBAN* | Standard Practice Gallery, New York City, NY, USA
- 2015 *SHADOW* | Public Festival 2015, Perth, WA, Australia
- 2013 *SUBURBAN* | National Gallery of Victoria, Melbourne, VIC, Australia  
*FINAL ACT* | Canterbury Museum, Christchurch, New Zealand
- 2010 *This City Will Eat Me Alive* | Pop-up exhibition, Gansevoort St, New York City, NY, USA
- 2009 *Myth* | Boutwell Draper Gallery, Sydney, NSW, Australia
- 2007 *Kid Zoom* | Central Showcase Gallery, Perth, WA, Australia

## SELECTED PUBLIC PROJECTS & COMMISSIONS

- 2024 *49.256180 6.824125* | Site-specific installation and photographic work commissioned by Weltkulturerbe Völklinger Hütte, Völklinger, Germany.  
*48.439307 15.636460* | Site-specific installation, research and photographic work with the State of Lower Austria Department of Art and Culture, AIR NÖ, Kunstmeile Krems, Museumkrems, and Galerie Stadtpark, Krems an der Donau, Austria.
- 2023 *Jezerc* | Commissioned public work and exhibition, *Fragments Of Utopia*, Mural Fest, Ferizaj, Kosovo  
*SIGNALS* | Co-commissioned site-specific installation and public work for 'At Home,' VIC, Australia  
*VINE* | Public sculpture commissioned by Hesperia and the City of Subiaco, WA, Australia  
*Study for Awaba House* | Sculpture commissioned by Australia Council and Museum of Art and Culture Lake Macquarie, Yapang (MAC), NSW, Australia

- 2022 *PENUMBRA* | Site-specific light interventions, research, and photographic series commissioned by FotoFocus for the 2022 FotoFocus Biennial, Cincinnati, OH, USA  
*DALISON* | Public installation, performance, film, and photographic series, created in collaboration with Trevor Powers, Perth, WA, Australia
- 2021 *LIGHT INTERSECTION II* | Public installation commissioned by the City of Sydney for 'Art and About' public art program, Sydney, NSW, Australia
- 2020 *WATERLINES* | Public sculpture commissioned by Wonderment Walk Victoria, City of Port Phillip, VIC, Australia
- 2019 *LIGHT INTERSECTION* | Site-specific installation commissioned by Lyon Foundation for the Lyon Housemuseum, Melbourne, VIC, Australia
- 2018 *HOUSE INTERSECTION* | Sculpture commissioned by the Robinhood Foundation for Blue Ridge Labs, Brooklyn, New York, USA
- 2017 *NOTHING IS FINISHED* | Collaborative sculptural installation with Virgil Abloh, Off-White, Melbourne, VIC, Australia  
*NOTHING IS FINISHED* | Collaborative sculptural installation with Virgil Abloh, Off-White, Sydney, NSW, Australia  
*FRAMEWORK* | Site-specific sculptural installation commissioned for Nuart Festival 2017, Stavanger, Norway
- 2015 *ZŁOTY* | Site-specific installation commissioned by Katowice Miasto Ogrodów – Instytucja Kultury im. Krystyny Bochenek, Katowice, Poland.
- 2010 *Underbelly Project* | Created in collaboration with Jordan Seiler and Logan Hicks, Brooklyn, New York City, NY, USA

## **GROUP EXHIBITIONS**

- 2024 *FACC (Festival of Contemporary Art Cádiz) 2024* | ECCO: Espacio de Cultura Contemporánea Cádiz, Cádiz, Spain  
*Urbanarte Biennale 2024* | Möllerhalle, Weltkulturerbe Völklinger Hütte, Völklinger, Germany  
*Like New* | MAC, Museum of Art and Culture Lake Macquarie, Yapang, NSW, Australia
- 2023 *Fragments Of Utopia* | Mural Fest 2023. Ferizaj, Kosovo
- 2020 *50Fifty* | John Curtin Gallery, Perth, WA, Australia
- 2019 *Enter* | Lyon Housemuseum, Melbourne, VIC, Australia  
*Bowness Photography Prize* | Monash Gallery of Art, Melbourne, VIC, Australia  
*Home: A Suburban Obsession* | State Library of Queensland, Australia
- 2018 *FINAL ACT* | Spring/Break Art Show, New York City, NY, USA  
*All We Can't See* | Fortyfivedownstairs, Melbourne Art Week, Melbourne, VIC, Australia
- 2017 *Red and White Party* | Performance Space New York (P.S. 122), New York City, NY, USA  
*Target Series* | NuArt Festival, Stavanger, Norway  
*Homeless* | Pop-up exhibition, Miami, FL, USA

- 2016 *345 Franklin* | Art Prize 2016, with Catie Newell and SiTE: LAB, Grand Rapids, MI, USA  
*HOME* | Auckland Festival of Photography, Auckland, New Zealand
- 2014 *2014 Biennial of Australian Art: Dark Heart* | Art Gallery of South Australia, Adelaide, SA, Australia
- 2012 *New Blood by Morgan Spurlock* | Thinkspace Gallery, Los Angeles, CA, USA  
*City of Fire* | Stephen Webster, Los Angeles, CA, USA  
*Streets of the World* | Opera Gallery New York, New York City, NY, USA
- 2011 *Underbelly Project* | Pop-up exhibition, Miami, FL, USA  
*Young and Free* | White Walls, San Francisco, CA, USA  
*Outpost* | Cockatoo Island, Turbine Hall, Sydney, NSW, Australia  
*Underbelly* | Art Basel, Miami, FL, USA  
*The Street Art Show* | Opera Gallery Paris, Paris, France  
*The Street Art Show* | Opera Gallery London, London, United Kingdom  
*South Park 15th Anniversary Show* | Opera Gallery New York, New York City, NY, USA  
*Project 5* | Ambush Gallery, Sydney, NSW, Australia
- 2010 *Edge of Love* | Strychnin Gallery, Berlin, Germany  
*LTRHDS: An Exhibition of the English Alphabet* | No Vacancy Gallery, Melbourne, VIC, Australia  
*Mixed Business* | Ambush Gallery, Sydney, NSW, Australia  
*Opera Gallery - 10th Anniversary* | Opera Gallery, New York City, NY, USA  
*Pop Rocks* | Urban Uprising Gallery, Sydney, NSW, Australia
- 2009 *Weapon of Choice Xmas Pop-Up Show* | Weapon of Choice Gallery, Bristol, United Kingdom  
*Nimbus Vapor* | Opera Gallery New York, New York City, NY, USA  
*Hip Hop Lives Here* | Auckland, New Zealand  
*Hard Cover, No Jacket* | Oh Really Gallery, Sydney, NSW, Australia  
*The Forty Thieves 2* | Gorker Gallery, Melbourne, VIC, Australia  
*12x12* | No Vacancy Gallery, Melbourne, VIC, Australia  
*12x12* | Ambush Gallery, Sydney, NSW, Australia  
*Overgrowth 2* | Last Chance Studio, Perth, WA, Australia  
*Time Bomb* | Museum of Contemporary Art, Sydney, NSW, Australia  
*New Eyes Open* | Ambush Gallery, Sydney, NSW, Australia  
*Suit Up* | No Vacancy Gallery, Melbourne, VIC, Australia
- 2008 *Trailblazers* | Boutwell Draper Gallery, Sydney, NSW, Australia  
*Silver ArtRage 25: The Exhibition* | Perth Institute of Contemporary Arts, Perth, WA, Australia  
*Villain Custom Toy Show* | No Vacancy Gallery, Melbourne, VIC, Australia  
*Black Spot* | Wasteland, Perth, WA, Australia  
*Sleep is the Cousin of Death* | Per Square Metre Gallery, Melbourne, VIC, Australia  
*Monster Invasion* | Ruban Rat Gallery, Sydney, NSW, Australia  
*Don't Ban the Can* | Gallery 696, Melbourne, VIC, Australia  
*Defenders of the Universe* | Gallery 696, Melbourne, VIC, Australia  
*The Forty Thieves* | Gorker Gallery, Melbourne, VIC, Australia  
*Creep Show* | Per Square Metre Gallery, Melbourne, VIC, Australia  
*Cut Outs* | Per Square Metre Gallery, Melbourne, VIC, Australia  
*Another Red Balloon* | Famous When Dead Gallery, Melbourne, VIC, Australia

*Fatally Yours* | Crewest Gallery, Los Angeles, CA, USA  
*Collector's Edition* | Line Collective, Keith and Lottie Gallery, Perth, WA, Australia  
*The Line Show* | Line Studio, Perth, WA, Australia  
*Time Bomb* | Museum of Contemporary Art, Sydney, NSW, Australia  
*Sideways* | MTV Gallery, Sydney, NSW, Australia  
*2007 Art Agenda* | Art Rage, Perth, WA, Australia  
*Urban Art Agenda #2* | Perth, WA, Australia  
*Archetypes* | Revolver, Melbourne, VIC, Australia

## SELECTED FILM & VIDEO WORKS

- 2022 *DALISON* | Ian Strange & Trevor Powers. Single-channel digital film. First exhibited at The Naval Store, Fremantle, WA, Australia
- 2020 *TRACES* | Single-channel digital film. Collaboration with contemporary dance company Chunky Move and choreographer Anouk Van Dijk
- 2017 *HOME: The Art of Ian Strange* | Documentary series commissioned by ABCTV Australia. First broadcast July 18, 2017, ABCTV, Australia
- 2016 *ISO* | Single-channel digital film, duration variable.
- 2015 *SHADOW* | Single-channel digital film. First exhibited at Public Festival 2015, Perth, WA, Australia
- 2013 *Final Act* | Single-channel digital film. First exhibited at the Canterbury Museum, Christchurch, New Zealand
- 2013 *SUBURBAN* | Multi-channel digital film. First exhibited at the National Gallery of Victoria (NGV), VIC, Australia
- 2011 *Untitled (Destruction of Three Holden Commodores)* | Single-channel digital film. First exhibited at the Turbine Hall, Cockatoo Island, Sydney, NSW, Australia

## ARTIST BOOKS

- 2022 Strange, Ian. *Disturbed Home*. Edited by Kevin Moore with text by Britt Salvesen. Bologna, Italy: Damiani, Thames & Hudson, 2022. ISBN: 9788862087698.
- Strange, Ian. *Penumbra Research Archive*. Cincinnati, OH, USA: FotoFocus, 2022.
- 2018 Strange, Ian. *Island*. Sydney, NSW, Australia: PAMPAM Press, 2018.
- Strange, Ian. *The Corley Archive*. QLD, Australia: State Library of Queensland, and Asia-Pacific Design Library, 2018.
- 2017 Strange, Ian. *Target*. Stavanger, Norway: Nuart Festival, 2017.
- Strange, Ian. *Shadow*. Sydney, NSW, Australia: Scoundrel Projects, 2017.

## BIBLIOGRAPHY

- 2024 ArchitectureAU Staff. "Teams shortlisted to be creative director of 2025 Australia Pavilion." *ArchitectureAU*, August 2024. Online.

———. "First Look: Australian Proposals Shortlisted for 2025 Venice Biennale." *ArchitectureAU*, October 2024. Online.

Artero Mut, Lidón. "Resignificación del espacio público por la interrelación de arte y arquitectura." *VI Congreso Internacional de Investigación en Artes Visuales ANIAV 2024*, Editorial Universitat Politècnica de València, 2024.

Garfinkel, Jonathan. "Haunted Landscapes: Days with Ian Strange." *Arcade*, Koffler Centre of the Arts, August 20, 2024. Online.

Hyde, Rory. "Introducing the 'Next Gen': Twelve Principles for Practice." *Architecture | Australia*, vol. 113, no. 1, January 2024. 16–17.

Jacques, Mark, et al. *The Politics of Public Space 5*. Melbourne Australia, OFFICE, 2024. ISBN: 9780648770244.

Schacter, Rafael. *Monumental Graffiti: Tracing Public Art and Resistance in the City*. Cambridge, MA: The MIT Press. 30-32. ISBN: 9780262379786.

Yuhui, Zhang, et al. *Inflection: Journal of the Melbourne School of Design, Volume 10. Housing (Cover)*, Melbourne Books, University of Melbourne, 2024. ISBN: 9781922779137.

2023

Bonadio, Enrico. *Copyright in the Street: An Oral History of Creative Processes in Street Art and Graffiti Subcultures*. Cambridge, UK: Cambridge University Press, 2023. ISBN: 978-1009198646.

Bain, Peter. "Meticulously Crafted – AGWA by Nic Brunsdon." *The Local Project*, 2023. Online.

Gillen, Doug, and Evan Pricco. "Episode 102: Home as a Memory with Ian Strange." *Radio Juxtapoz*, January 10, 2023. Online.

Julie H, "Ian Strange : à la croisée des disciplines artistiques." *Beware!* March 23, 2023. Online.

MacDowall, Lachlan, and Rafael Schacter, eds. *The World Atlas of Street Art and Graffiti*. Updated edition. New Haven: Yale University Press, 2023. ISBN: 978-0300267808.

National Tribune Staff. "Lake Mac-inspired works feature in new exhibition." *The National Tribune*, September 22, 2023. Online.

Nevin Berger, Becky. "The River Flowing through My Kitchen – a Practice Led Inquiry into the Aesthetic Materiality Binding Body and World." *Australian Geographer* 54, no. 1 (January 2, 2023): 89–105. <https://doi.org/10.1080/00049182.2022.2140864>.

2022

Art Almanac Staff. "Ian Strange: Dalison." *Art Almanac*, March 2, 2022. Online.

Art Daily Staff. "FotoFocus Announces over 100 Projects debuting in 2022 FotoFocus Biennial." *Art Daily*, 2022. Online.

Artnet Staff. "Spotlight: The FotoFocus Biennial, the World's Broadest Array of Lens-Based Art, Returns for Sixth Edition." *Artnet*, 2022. Online.

Berra, Tommaso. "Ian Strange's big screen for the Australian suburbs." *Collateral*, March 2022. Online.

Boom Staff. "Dalison by Artist Ian Strange & Musician Trevor Powers." *Boom Magazine*, March 18, 2022. Online.

Boom Staff. "'Penumbra' by Artist Ian Strange." *Boom Magazine*, November 22, 2022. Online.

Browning, Daniel. "Home truths, Ian Strange, Sera Waters and spotlight on feminist artist Frances Phoenix." *ABC Australia*, March 30, 2022. Online.

Bulnes, Madison. "Ian Strange casts the suburban home in a new light." *Document Journal*, October 6, 2022. Online.

Clare, Natalie. "Fall Arts Preview: Cincinnati's Fotofocus Biennial Returns in October." *CityBeat*, August 24, 2022. Online.

Collins, Simon. "Suburban Dream in Focus." *The West Australian, Today*, February 28, 2022. 1-3.

Eich, Johannes, and Pierre Starkloff. "Ein Altes Haus Erstrahlt in Neuem Licht: Dalison von Ian Strange." *SchoenHaesslich*, 2022. Online.

Huacuz, Fernando. "Dalison: un cortometraje de Ian Strange y Trevor Powers en Australia." *All City Canvas*, April 30, 2022. Online.

Orton, Toby. "Artist Ian Strange punctures a rundown Sydney house with fluorescent. Light beams." *Plain*, January 2, 2022. Online.

Financial Times Staff, "Opening Shot." *Financial Times London, How To Spend It*, March 26, 2022. 15.

Frangos, Daniela. "A major new work by artist Ian Strange is a eulogy to a lost suburb and the impermanence of home." *Broadsheet*, March 24, 2022. Online.

Gelfand, Janelle. "FotoFocus Biennial will explore humankind's impact on the natural world with 600 artists at 90-plus venues." *Cincinnati Business Courier*, September 28, 2022. Online.

Gessato Staff. "Light Intersections II." *Gessato*, 2022. Online.

Ghassamitari, Shawn. "Ian Strange illuminates a Cincinnati Neighborhood through 'PENUMBRA.'" *Hypebeast*, November 15, 2022. Online.

Harris, John. "Bookshelf: Disturbed Home by Ian Strange." *Houses* 148, October 2022. 53.

Holden, Kate. "Ian Strange." *The Saturday Paper*, April 9-15, 2022. 26.

Kaluder, Caelan. "Art of the forgotten suburbia." *Habitus Living*, April 28, 2022. Online.

Keenan, Annabel. "Cincinnati's FotoFocus Biennial traces global issues, from climate change to discrimination." *The Art Newspaper*, October 12, 2022. Online.

- Kirk, Gavin. "An ordinary brick home in WA illuminated by Ian Strange's artistry." *Daily Architecture News*, April 3, 2022. Online.
- Kok, Jenevieve. "A New Project by Ian Strange and Trevor Powers: DALISON." *The Artling*, March 16, 2022. Online.
- Kok, Jenevieve. "Ian Strange's Disturbed Home at the 2022 FotoFocus Biennial." *The Artling*, November 24, 2022. Online.
- Monster Children Staff. "Ian Strange Explores the Suburb that Western Australia Forgot." *Monster Children*, 2022. Online.
- Pegrum, Emma. "Nick Brunson for AGWA." *Union Magazine*, December 2022. Online.
- Public Delivery Staff. "Ian Strange burns down suburban houses in the name of art." *Public Delivery*, May 26, 2022. Online.
- Reisch, Stephanie. "Exhibition review: Dalison by Ian Strange and Trevor Powers." *Arts Hub*, May 23, 2022. Online.
- Rosen, Steven. "Fotofocus Sees the Big Picture." *Cincinnati Magazine*, October 5, 2022. Online.
- Sethi, Vatsala. "FotoFocus Biennial 2022 focuses on 'World Record' with photography, lens-based art." *Stir World*, October 8, 2022. Online.
- Smith, James Lyall. "Stranger Things – Ian Strange." *The Local Project* 10, 2022. 230–232.
- Stephens, Andrew. "Haunting artwork evokes the neighborhood that didn't need to disappear." *The Sydney Morning Herald*, February 26, 2022. Online.
- Stephens, Andrew. "A Long Way from Home" *The Age Newspaper, Spectrum* February 26, 2022. 8–9.
- Strange, Ian, and Trevor Powers. "Dalison: A Visual-Sonic Collaboration." *NuArt Journal* 6, 2022. 102–120.
- Street Art News Staff. "Dalison by Ian Strange and Trevor Powers in Perth, Australia." *Street Art News*, March 2022. Online.
- Swain, Madeleine. "There's No Place like Home." *Architectural Review*, 2022, 58–59.
- Taşkaya, Yeşim. "İfade aracı olarak enstalasyon sanatı ve mimarlık." Antalya bilim university, 2022 [graduate thesis].
- Watson, Fleur. "Driven by flexibility: Divided House." *Architecture AU*, May 3, 2022. 60–66.
- Wynne, Emma. "Old family home gets dramatic demolition send-off in artistic installation by Ian Strange." *ABC Radio Perth*, March 1, 2022. Online.
- Zeitoun, Lea. "Ian Strange & Trevor Powers to release short film as eulogy for isolated Australian house." *Design Boom*, March 3, 2022. Online.
- Zeitoun, Lea. "Ian Strange turns homes into giant light installation for 2022 FotoFocus



biennial.” *Design Boom*, November 20, 2022. Online.

Zhuravlyova, Sonia. “Ian Strange and Trevor Powers collaborate on new film work and photographic series Dalison.” *Icon*, March 15, 2022. Online.

Architecture and Design News Desk. “LED lights bring derelict Victorian house to life in latest public installation,” *Architecture and Design*, December 12, 2021. Online.

Ebert, Grace. “Bars of Light Pierce a Dilapidated Sydney-Area Home in Ian Strange’s Illuminated Interventions.” *Colossal*, December 3, 2021. Online.

Galvin, Nick. “Flash of inspiration for a rundown city terrace.” *The Sydney Morning Herald*, June 28, 2021. 17.

Ghassemitari, Shawn. “Ian Strange Pierces a Sydney House with Luminous Beams of Light.” *Hype Art*, December 8, 2021. Online.

Kirk, Gavin. “Final days: ‘Intersections’ by Ian Strange lights up Sydney nights.” *Daily Architecture News*, July 2, 2021. Online.

Loqueva Staff. “Incredible Installation of Light in an Abandoned House.” *O Loqueva*, December 10, 2021. Online.

Lombardo, Freya. “Ian Strange unveils his latest art installation in Sydney.” *The Golden Mean*, 2021. Online.

Ludel, Wallace. “FotoFocus’s photography biennial returns to Cincinnati in 2022 with focus on climate change.” *The Art Newspaper*, April 14, 2021. Online.

Magagnoli, Paolo. “Museums in Late Populist Democracies.” In *Museums and the Working Class*, edited by Adele Chynoweth, New York, NY: Routledge, 2021. ISBN: 978-1-00-044094-2.

Marshall, Bronwyn. “Divided Yet Congruent—Divided House by JCB Architects.” *The Local Project*, 2021. Online.

Mixed Grill Staff. “Iana Strange doorboort out huis met licht.” *Mixed Grill*, 2022. Online.

Pickup, Jo. “State gallery relaunch to mark new era.” *Arts Hub*, November 10, 2021. Online.

Prisco, Isabella. “La casa nella periferia di Sydney trafitta da una pioggia di dardi di luce.” *Elle Décor Italia*, December 15, 2021. Online.

Reisch, Stephanie. “Exhibition Review: The View from Here, AGWA.” *Arts Hub*, December 7, 2021. Online.

Santos, Chynna. “Ian Strange’s Intersections.” *Broadsheet*, June 2021. Online.

Smith, Rachel. “Cincinnati’s FotoFocus Photography Biennial Announces Theme, Initial Programming.” *City Beat*, April 21, 2021. Online.

Staff Photo Editor, “The Sydney Morning Herald Photos of the week.” *Sydney Morning Herald*, July 2, 2021. Online.

2020

Staff Writer, "Ian Strange burns down suburban houses in the name of art." *Public Delivery*, January 27, 2021. Online.

Tascon, Adam. "Fotofocus's photography biennial returns with focus on climate change." *Magazoid Magazine*, April 24, 2021. Online.

Thomas, Dave. *Vanity Project: A Tale of Fashion and Celebrity*. East Sussex: Unicorn Publishing. 284–327. ISBN: 1913491005.

Veenhuyzen, Max. "The Art Gallery of WA is Showing a Bold Exhibition of Contemporary, Fresh Western Australian Art." *Broadsheet*, November 17, 2021. Online.

West Australian Staff. "Change of art for a grand old dame." *The West Australian*, November 18, 2021. Online.

Wynne, Emma, and Joanna Trilling. "WA's state art gallery reopens with new rooftop space, improved lighting and hundreds of new commissions." *ABC Radio Perth*, November 6, 2021. Online.

Zeitoun, Lea. "Beams of light piece through this 19<sup>th</sup>-century derelict building in Sydney, Australia." *Design Boom*, December 8, 2021. Online.

Art Gallery of Western Australia Staff, "One of Australia's most prestigious prizes returns to AGWA." *Art Gallery of Western Australia*, November 9, 2020. Online.

Booth, Sarah. "School's Liquid Assets." *Herald Sun*, December 15, 2020. 15.

Clarke, Amy. "At Home among the Queenslanders: By Chenoa Pettrup and Adam Jefford, State Library of Queensland, Brisbane. December 7, 2018 to July 14, 2019." *Architectural Theory Review* 24, no. 1 (January 2, 2020): 110–12.

D'Angelo, Emanuele. "Houses like a canvas, street art by Ian Strange," *Collateral*, June 2020. Online.

De Luca, Amber. "The OFF-WHITE Streetwear Phenomenon." *Casper Magazine*, December 2, 2020. Online.

Fairley, Gina. "Review: Ian Strange – Suburban Interventions, John Curtin Gallery (WA)." *Artshub*, February 18, 2020. Online

Fredericks, Joel. "From Smart City to Smart Engagement: Exploring Digital and Physical Interactions for Playful City-Making" In *Making Smart Cities More Playable. Gaming Media and Social Effects*, edited by Anton Nijhol. Singapore: Springer, 2020. ISBN: 9789811397653.

Georgiou, Myra, Saskia Sassen, Jack Self, Brooke Holmes, Ian Strange and Alfredo Brillembourg. *The Politics of Public Space*, vol 2, edited by OFFICE & Tom Muratore. Melbourne, Australia: OFFICE, 2020. 163– 195. ISBN: 9780648770213

Hermawan, Belinda. "The Meaning of Home." *Seesaw: West Australia's Art Magazine*, March 3, 2020. Online.

Jacques, Mark, Tania Davidge, Tom Andrews, Peter Chambers, Libby Porter, and Claire Martin. *The Politics of Public Space*, vol 1, edited by OFFICE & Tom Muratore.

Melbourne, Australia: OFFICE, 2020. ISBN: 9780648770213

Kruijff, Peter de. "Bureaucrat Colin Walker and artist Ian Strange team up to lead newly reopened Art Gallery of WA." *The West Australian*, June 6, 2020. Online.

Laurie, Victoria. "Cool Change." *The Australian*, August 14, 2020. 5.

Magazine Staff. "Ian Strange: Suburban Interventions." *Art Guide*, February 18, 2020. Online.

McDonald, John. "John Price Siddon: eclectic, gothic and psychedelic." *The Sydney Morning Herald*, February 21, 2020. Online.

Pegrum, Emma. "What to See at Perth Festival 2020." *Broadsheet*, January 23, 2020. Online.

Robinson, Simon, and Steve Mintern. "Artist Ian Strange on Concepts of Home." *Assemble Papers*, September 30, 2020. Online.

Stephens, Madeleine. "Walker Puts Pieces Together for AGWA Shake-Up." *Business News*, September 18, 2020. Online.

Strange, Ian. "The Surreal Homes of Ian Strange." Interview by Namila Benson. *ABC News*, Broadcast February 26, 2020. Online.

Taylor, Belle. "Artist Ian Strange has become obsessed with the idea of the suburban home, ditching the spray cans and focusing on a much bigger canvas – houses." *The West Australian*, February 24, 2020. Online.

Wolifson, Chloé. "Festival Fireworks." *Art Monthly Australia*, 322, March 2020. Online.

2019

Cox, Will. "Enter: Lyon Housemuseum's inaugural exhibition." *Broadsheet*, 2019. Online.

Fredericks, Joel. "From Smart City to Smart Engagement: Exploring Digital and Physical Interactions for Playful City-Making." In *Making Smart Cities More Playable*, edited by Anton Nijholt. Singapore: Springer, 2019. 119–120.

Hampson, Alice. "Home: A Suburban Obsession." *Architecture AU* March 27, 2019. Online.

Harmon, Steph. "Enter the Lyon Housemuseum: the family raised in an art gallery opens up to the public." *The Guardian*, March 16, 2019. Online.

Hunn, Patrick. "Lyon Housemuseum Galleries open in suburban Melbourne." *Architecture AU*, March 15, 2019. Online.

Murrell, Elle. "5 Standout Installations at Melbourne's Newest Gallery." *The Design Files*, March 15, 2019. Online.

Wilson, Ashley. "A Gift for Posterity." *The Australian*, March 16, 2019. 16.

Young, Alison. "Art and Belonging: On Place, Displacement, and Placelessness." *Nuart Journal* 1, no. 2 (2019): 10–19.

2018

Aruallan, Laura. "Home Sweet Home." *Graffiti Art Magazine*, no. 37 (2018): 66–67.

Carolan, Nicholas. "In 'All We Can't See', Leading Contemporary Artists Illustrate the Human Cost of Australia's Great Shame." *Grazia*, 2018. Online.

———. "Strange Things." *Grazia*, 2018. Online.

Cox, Will. "All We Can't See." *The Saturday Paper*, August 4–10, 2018. Online.

Fran. "HOME: A public art installation by Ian Strange and Nuart." *Urbanite* February 11, 2018. Online.

Francis, Hannah. "A new major art gallery enters suburban Melbourne." *The Sydney Morning Herald*, December 7, 2018. Online.

Lendrum, Alexander. "Watch Ian Strange Take us on a Tour Around his Large Scale 'Suburban Interventions.'" *UNRTD*, 2018. Online.

McNichol, Ella. "'Home: The Art of Ian Strange' Doco series shows the man at work." *Acclaim*, 2018. Online.

Menendez, Enrique. "Places of Our Own: Ian Strange." *Hypebeast Magazine: The Singularity Issue*, no. 22 (June 2018): 102–120.

Omagari, Lisa. "Strangely Familiar: Artist Ian Strange on Notions of 'Home' & Sinister Suburbia." *The Upsider*, May 16, 2018. Online.

Palmer, Daniel. "Domestic Interventions: Ian Strange's *Island*." *Architecture AU*, July 24, 2018. Online.

Rooney, Brigid. *Suburban Space: The Novel and Australian Modernity*. London: Anthem Studies in Australian Literature and Culture, 2018. 20.

Saint-Smith, Emily. "What happens at TEDxSydney (and why you should book your ticket for next year)." *The AU Review*, June 17, 2018. Online.

Schacter, Rafael. "Ian Strange." In *Street to Studio*. London: Lund Humphries, 2018. 202-206. ISBN 84822236X

Valmorbida, Amanda. "TedxSydney 2018 First Line-Up Is Here." *Broadsheet*, April 4, 2020. Online.

Zahl, Jan. "Aesthetic destruction: At home with Ian Strange." In *Nuart Journal: Space is the Place*, vol. 1, no. 1 (December 2018): 83-87.

2017

Art Almanac Staff. "World premiere of Ian Strange's latest exhibition, ISLAND." *Art Almanac*, June 20, 2017. Online.

Art Guide Australia Staff. "ISLAND' Exhibition Summary." *Art Guide Australia*, no. 108 (July/August 2017): 216.

Art Monthly Australasia Staff. "Ian Strange 'Island.'" *Art Monthly Australasia*, no. 303 (November 2017): 36–39.

Artist's Chronicle Staff. "Island of Home." *Artist's Chronicle*, no 174 (2017): 5–6.

Azzarello, Nina. "Ian Strange paints post-war suburban homes in Australia entirely matte black." *Design Boom*, March 29, 2017. Online.

Bernfield, Nathan. "Ian Strange asks us what 'home' means." *FBI Radio*. May 12, 2017. Broadcast and Online.

Britton, Kate. "Ian Strange's Shadows of Home." In *Shadow*. Sydney, NSW, Australia: Scoundrel Projects, 2017. 2–3.

Cheng, Linda. "Ian Strange turns condemned suburban house into temporary gallery." *Architecture AU* October 6, 2017. Online.

Connelly, Laura. "Island: large-scale photographic works by Ian Strange convey dark undertones." *Creative Boom*, December 13, 2017. Online.

Crittenden, Jasmine. "This Ian Strange Installation Will Turn an Inner-City Melbourne Home into an Artwork." *Concrete Playground*, October 6, 2017. Online.

Divisare Staff. "Ian Strange: Shadow." *Divisare*, March 28, 2017. Online.

Fairley, Gina. "Inspire60: Ian Strange." *Arts Hub*, March 20, 2017. Online.

Fortescue, Elizabeth. "The great Australian dream casts a black Shadow over artist Ian Strange's inner landscape." *The Daily Telegraph*, February 23, 2017. Online.

King, Richard. "Where we live." *The Monthly*, August 1, 2017. Online.

Mackenzie, Michael. "Suburbia: Beauty, Sadness and Isolation." *Life Matters*, April 13, 2017. Online.

Marlborough, Patrick. "Making Art from the Decaying Suburban Dream." *Vice*, August 7, 2017. Online.

Mathwin, Graham. "Ian Strange's suburban nightmares." *Art Guide*, July 26, 2017. Online.

Malyon, Craig. "The Aesthetics of Ruination." *Art Almanac*, March 2017. 42–44.

McGarrigie, Lia. "Ian Strange's Shadow Exhibition." *High Snobiety*, March 24, 2017. Online.

McNicol, Ella. "'Home: The Art of Ian Strange' doco series shows the man at work." *Acclaim*, February 17, 2017. Online.

Morita, Maki. "First Look Inside Ian Strange's Installation 'Open Home.'" *Acclaim*, 2017. Online.

Penning, Monique. "Taking Over Suburbia with Ian Strange." *Monster Children*, February 22, 2017. Online.

Rochlin, Ben. "Ian Strange's Shadow is Popping Up in Chippendale." *The Brag*, February 22, 2017. Online.

Schacter, Rafael. *The World Atlas of Street Art and Graffiti*. 2nd ed. San Rafael, CA: Yale University Press, 2017. 382–383. ISBN: 0300199422.

Storie, Edwina. "The art of the build: Ian Strange interrogates our ideas of home." *ABC News*, February 17, 2017. Online.

Strange, Ian. "Ian Strange asks us what 'home' means." Interview by Nat. *FBI Radio*, May 12, 2017. Online.

———. "Ian Strange questions the nature of home." Interview by Hillary Harper. *ABC News*, October 12, 2017. Online.

———. "Interview with Ian Strange." Interview by Fremantle People Staff. *Fremantle People*, Aug 1, 2017. Online.

———. "Jan Zahl in Conversation with Ian Strange." Interview by Jan Zahl. In *Nuart Journal 2017*. Stavanger, Norway: Nuart Festival, 2017. 10.

———. "The Island of Ian Strange." Interview by Baltyn, Naomi. *RTR Artbeat*, July 21, 2017. Online.

———. "The Island of Ian Strange." Interview by RTRFM Staff. *RTRFM*, February 15, 2017. Online.

———. "Upfront: Ian Strange." Interview by Ella McNicol. *Acclaim*, 2017. Online.

Stranger, Lucy. "Ian Strange: Shadows." *Artist Profile*, 2017. Online.

Wachtel, Katya. "Open Home." *Broadsheet*, 2017. Online.

Zwartz, Henry. "Ian Strange's Unnerving Look at Suburban Australia." *Sydney Morning Herald*, March 24, 2017. Online.

2016

Art Guide Staff. "'Island' Exhibition." *Art Guide*, no. 108, 2016. 216.

Connelly, Laura. "Artist creates sinister series of installations that explore the concept of 'home'." *Creative Boom*, June 7, 2016. Online.

Crown, Sarah. "From Home to Home." *Sarah Crown*, May 19, 2016. Online.

Newell, Catie, and Ian Strange. "Artists in conversation: Catie Newell and Ian Strange on Detroit's changing nightscapes." *Hero*, October 2, 2016. Online.

Martin, Olivia. "Playing house: artist Ian Strange creates an eerie portrait of American suburbia." *Wallpaper*, May 24, 2016. Online.

Mitzevich, Nick. "Tripping over Adelaide art in the Big Apple." *In Daily*, May 11, 2016. Online.

Weiland, Alex. "Ian Strange." *Acclaim: The After Dark Issue*, no 30 (2016). Online.

Young, Alison. *Street Art World*. London: Reaktion Books, 2016. 90–91. ISBN: 1780236700.

2015

Artist Profile Magazine Staff. "De Nieuwe." *Artist Profile Amsterdam*. April 2015.

Online.

Diman, Paz. *Skulpture: Skulls in Contemporary Visual Culture*. Berkeley, CA: Gingko Press, 2015. 25. ISBN: 1584236132.

2014

Anatolitis, Esther. "Re-imagining the Home." *Houses*, no. 95 (2014): 104–105.

Art Almanac Staff. "Final Act." *Art Almanac*, March 2014. 38.

Art Collector Staff. "Public Art in the City." *Art Collector*, April/June 2014. 205.

Bayly, Zac. "13: Ian Strange." *Oyster*, no. 105 (2014): 124–125.

Bob Magazine Staff. "Ian Strange Art and Space." *Bob Magazine*, 2014. 204.

Brand Magazine Staff. "Landed." *Brand Magazine*, no. 16 (2014): 145.

Browne, Sally. "Ian Strange." *Dazed and Confused: Summer Issue*, 2014. 50.

Feireiss, Lukas, ed. *Imagine Architecture: Artistic Visions of the Urban Realm*. Berlin: Die Gestalten Verlag, 2014. 43. ISBN: 3899555449

Flaherty, Mike. "Super Surprise Me." *Emmy Magazine*, no 3 (2014): 58–59.

Lowry, D. & Douglas S. *Art and Research at The Outermost Limits of Location Specificity*. New York: Parsons the New School for Design; Project Anywhere, and University of Newcastle, 2014. 34–35.

Nunn, Louise. "Perth artist Ian Strange builds a house on North Tce for the Adelaide Biennial of Australian Art." *Adelaide Now - The Advertiser*, February 27, 2014. Online.

Osborne, Margot. "Adelaide 'Biennial' and 'International.'" *Eyeline*, no. 81 (2014): 68–69.

Pesa, Melissa. "Ian Strange." *Artist Profile*, no. 26 (March 2014): 142–143.  
Rabinowitz, Cay Sophie. "Sample Size: Ian Strange." *OSMOS*, no 4 (2014): 52–55.

Strange, Ian. "A Conversation with: Ian Strange." Interview by Kerb Staff. *Kerb*, no. 26 (2014): 23–24. ISBN: 9780648435549.

Young, Alison. "Indestructible." *Artlink Magazine*, vol 34 (2014): 26–29.

Xie, Jenny. "Here's a House That Looks Like It Fell Out of the Sky." *Bloomberg*, March 10, 2014. Online.

2013

Art Daily Staff. "Exhibition is culmination of Ian Strange travelling for two and a half years through neighborhoods in the US." *Art Daily*, 2013. Online.

Artist's Magazine Staff. "Ian Strange: Suburban." *Artist's Magazine*, no. 125 (2013): 25.

Boland, Michaela. "Colour Your World." *Weekend Australian Culture Magazine*, November 13, 2013. 16.

Carapiet, Lisa. "Once Were Vandals." *The Australian Financial Review*, March 30, 2012.

5.

Crawford, Ashley. "Burning down the house." *Vault: New Art & Culture, Issue 4*, August 2013. 124–126.

Dunstan, Isabel. "Homewrecker." *Time Out*, August 2013. 37. Gallery Magazine Staff. "Ian Strange: Suburban." *Gallery Magazine*, July/August 2013. 54–56.

———. "Ian Strange: Suburban." *Gallery Magazine*. September/October 2013. 18.

Strange Ian. "Impermanent Structure: Ian Strange on Suburban." Interview by Charlotte Cornish. *Open Journal*, 2013. Online.

———. "In conversation: Ian Strange on 'Suburban.'" Interview by Australian Design Review Staff. *Australian Design Review*, August 9, 2013. Online.

Fadda, Diego. "Ian Strange - 'SUBURBAN' Multidisciplinary Project." *Il Gorgo*, 2013. Online.

Fraser, Suzanne. "Unsettling Houses." *Melbourne Review*, no. 24 (July 10, 2013): 36.

Gates, Charles. "Artist resurrects red-zone houses." *The Press Newspaper*, December 20, 2013. 9.

Holsworth, Mark. "Street Art Big Time." *Black Mark*, July 27, 2013. Online.

Jamshed, Zahra. "Ian Strange 'Suburban' Exhibition." *Hypebeast*, July 12, 2013. Online.

Jarvis, Erika. "Suburban Scrawl." *Mass Appeal*, no. 53 (2013): 32–38.

Johnston, Chris. "Rising up in the red zones of Christchurch." *The Sydney Morning Herald*, December 20, 2013. Online.

Marsala, Helga. "Home strange home. La suburbia americana secondo Ian Strange: case come installazioni." *Artribune*, August 5, 2013. Online.

Meier, Allison. "Burning Suburbia with Paint and Flames." *Hyperallergic*, July 23, 2013. Online.

Nelson, Robert. "Strange views of suburbia besieged." *WA Today*, August 14, 2013. Online.

Rosenfeld, Paul. "This Artist's Practice Involves Literally Burning Down the House." *The Atlantic*, July 19, 2013. Online.

Rule, Dan. "Graffiti crosses the picket line." *Brisbane Times*, July 20, 2013. Online.

Rushmore, R. J. *Viral Art: How the Internet Has Shaped Art and Graffiti*. RJ Rushmore, 2013.

Strange, Ian. "Interview: Ian Strange on Artistic Ambition, Street Art, and Dropping the Name Kid Zoom." Interview by Nick Schonberger. *Complex*, August 6, 2013. Online.

Swales, Kris. "Ian Strange: Rocking the suburbs." *Red Bull*, August 8, 2013. Online.



2011

- Talbart, Sally. "Ian Strange: Suburban." *Concrete Playground*, August 6, 2013. Online.
- Tony Arcabascio. "Ian Strange." *Superlative Conspiracy*, no. 8 (2013): 107.
- Weiland, Alex. "A Strange Coming Home." *Acclaim*, no. 30 (2013): 78–85. 2012
- Eccles, Jeremy. "The Challenge of the Uncollectable." *Art Market Report*, no. 41. (2012): 52–53.
- Hats, Samuel. "Home." *VNA Magazine*, March 22, 2012. Online.
- Schonberger, Nick, and Cedar Pasori. "25 Young Painters You Need to Know." *Complex*, July 1, 2012. Online.
- T-World Staff. "The Kid Who Never Sleeps." *T-World*, no. 7 (2012): 28–29.
- Trippe, John. "HOME: The Exhibition." *Fecal Face*, March 28, 2012. Online.
- Workhorse and PAC. *We Own the Night: The Art of the Underbelly Project*. New York: Rizzoli, 2012. 201. ISBN 978-0789324948.
- Yen Magazine Staff. "Artist Feature." *Yen Magazine*, no. 60 (2012): 49.
- Cormack, Bridget. "Kid is no stranger to secrecy." *The Australian Newspaper*, October 28, 2011. 14.
- Dowling, Faye. *The Book of Skulls*. London: Laurence King Publishing, 2011. 66–67.
- Henry, Roland. "Kid Don't Play." *VNA Magazine*, no. 16 (2011): 14–24.
- Jefferson, Dee. "Outpost Project." *Time Out*, no 87 (2011): 44.
- Johnson, Chris. "A Couple's Passion for Emerging Street Art." *The Sunday Age*, June 11, 2011. Online.
- Matsuoka, Hidenori. "This City Will Eat Me Alive." *Hidden Champion*, no. 21. (2011): 14–23.
- Nylon Staff. "Artwork Featured." *Nylon Guys*, March 2011. 136–137.
- Staff. "Zooming Home in the Name of Art." *MX Sydney*, February 22, 2011.
- Strange, Ian. "Interview: Ian Strange." Interview by Acclaim Magazine Staff. *Acclaim Magazine*, no. 23 (2011): 78–79.
- . "Interview: Ian Strange." Interview by Florian Nardon. *Be Street Magazine*, no. 15. (November 2011): 37–45.
- . "Interview: Ian Strange." Interview by King Brown Staff. *King Brown*, no. 7 (2011): 68–75.
- Unseen TV Crew. "OUTPOST Street Art Festival: Cockatoo Island." *Unseen TV*, November 14, 2011. Online.

- Weekend Australian Staff. "WA World-Beasts Walk Streets of Home Unknown." *Weekend Australian*, March 26, 2011. 24.
- 2010 Bergin, Robert, Melissa Bergin, Jeremy Ville, and Wilfred Brandt. "Kid Zoom." In *Muscle Up*. Curvy World Media: New South Wales, Australia, 2010. 72–75.
- 2009 Mann, Chad. "Kid Zoom." *Peak Street Magazine*, no. 1 (June 5, 2009): 94–95.
- Sims, Alicia. "Distorted Dreaming." *Acclaim Magazine*, no. 16 (2009): 78–79.
- Weekend Australian Staff. "Born in the Streets." *Weekend Australian*, October 3, 2009. 38.
- 2007 Illegal Fame Magazine Staff. "Featured Artwork." *Illegal Fame Magazine*, no. 5 (2007): 30–45.

### EXHIBITION & CONFERENCE CATALOGUES

- 2022 Moore, Kevin. *World Record: 2022 FotoFocus Biennial*. Cincinnati, OH: FotoFocus, 2022.
- Hagberg, Eva. *DALISON*. Fremantle, Western Australia: The Naval Store, 2022.
- 2021 Hyde, Rory. *LIGHT INTERSECTIONS II*. Sydney, Australia: Art and About, 2021.
- 2020 Godard, Julian. *WATERLINES*. Melbourne, Australia: Wonderment Walk Victoria, 2020.
- Malcolm, Chris. *Ian Strange: Suburban Interventions 2008–2020*. Bentley, Western Australia: Curtin University, John Curtin Gallery, 2020.
- Malcolm, Chris, and Lisa McKnight. *50fifty*. Bentley, Western Australia: Curtin University, John Curtin Gallery, 2020.
- 2019 Watson, Fleur. *ENTER*. Melbourne, Australia: Lyon Housemuseum, 2019.
- 2018 Blauhorn, Kallie. Bowness Photography Prize: 2018. Wheelers Hill, Australia: Monash Gallery of Art, 2018.
- Bouras, Constantine, Evita Fanou, Electra Kontoroupi, Ioannis Oikonomou, Foteinos Soulos and Dimitra Tsachrelia, eds. *A Shelter for Architecture*, New York: Greek Institute of Architects in New York, 2018.
- Kernebone, Fenella. TEDx Sydney. Humankind. Sydney, NSW, Australia: TEDx Sydney, 2018.
- 2017 Premnath, Sreshta Rit. *Island*. New York: Standard Practice Gallery, 2017.
- Reed, Martyn. *Nuart Journal 2017*. Stavanger, Norway: Nuart Festival, 2017.
- Spensor, Ric. *Island*. Fremantle, Western Australia: Fremantle Arts Center, 2017.
- 2015 Dorrington, Lynda. *Public 2015*. Perth, Western Australia: FORM Gallery, 2015.
- 2014 Lowry, Sean, and Simone Douglas. Art and Research at the Outermost Limits

Location-Specificity. New York City: Parsons The New School for Design, Project Anywhere, and University of Melbourne, 2014

Mitzevich, Nick, ed. 2014 Adelaide Biennial of Australian Art: Dark Heart. Adelaide, Australia: Art Gallery of South Australia, Thames & Hudson, 2014. ISBN: 9781921668173

2013 Hurlston, David, and Polly Smith. Ian Strange: Suburban. Melbourne, Australia: National Gallery of Victoria, 2013.

2011 Douglas, Simone. Home. Sydney, Australia: Outpost Festival, Sydney Harbour Trust, 2011.

2010 Mitchell, Alexander. LTRHDS: An Exhibition of the English Alphabet. Sydney, Australia: Floating Art Worlds, Red Bull Gallery, 2010.

### **SELECTED PRESENTATIONS & CONFERENCES**

- 2023 Artist Talk  
“Exploring Home,” The National Gallery of Kosovo, Prishtina, Kosovo.  
Artist Talk  
Museum of Art and Culture yapang (MAC), Lake Macquarie, Australia  
Book Launch  
“Disturbed Home: Ian Strange and Rory Hyde in conversation,” Bookshop by Uro, Melbourne, Australia
- 2022 Artist Talk  
“Interrupting the Everyday,” Billard Leece Partnership, BL!P series, Sydney, Melbourne, and Hong Kong  
Guest Lecturer  
“Ideas of Subtopia,” Melbourne School of Design, University of Melbourne, Victoria, Australia  
Artist Talk  
FotoFocus Daytime Symposium, Memorial Hall, Cincinnati, OH, USA
- 2021 Guest Judge  
Lester Art Prize, Perth, Art Gallery of Western Australia (AGWA)  
Guest Speaker  
Disturbed Festival of Ideas, Perth, State Library of Western Australia.
- 2020 Guest Speaker  
Sacre Couer Graduation Ceremony, Western Australia  
Guest Judge  
Lester Art Prize, Perth, Art Gallery of Western Australia  
Guest Judge  
Joondalup Art Prize, Joondalup, Western Australia  
Participating Artist  
OSSA Architectural Workshop, Polish Association of Architectural Students, Warsaw, Poland  
Keynote Speaker  
Creative Currency Conference, Arts Victoria, VIC, Australia  
Guest Lecturer  
Course: PRO7444: Non-Professional Practice, Harvard Graduate School of Design, Harvard University, Cambridge, MA, USA

- 2019
- Guest Lecturer
    - “Suburban and Urban Art,” Sotheby's Institute of Art, New York City, NY, USA
  - Guest Lecturer
    - “The Politics of Public Space,” RMIT University, Melbourne, VIC, Australia
- 2018
- TED Speaker
    - “The Home, Art and Place,” TEDx Sydney, Sydney, NSW, Australia
  - Guest Lecturer
    - “MEL&NYC on Dance, Film & Visual Art,” NGV Winter Programming, National Gallery of Victoria, Melbourne, Australia
  - Keynote Speaker
    - “Art and the Home,” VADEA Conference Bundanon Trust, Bundanon, NSW, Australia
  - Presenting Artist
    - “Home: The Art of Ian Strange,” The Asia Pacific Architecture Symposium, State Library of Queensland, South Brisbane, Queensland, Australia.
  - Keynote Speaker
    - “Finding Home,” Emergence Festival, Margaret River, WA, Australia
- 2017
- Artist Talk
    - Standard Practice Gallery, hosted by Convicts, Bowery, New York City, NY, USA
  - Guest Lecturer
    - “Home and the Suburbs,” Columbia College Chicago, Chicago, IL, USA
  - Guest Speaker
    - “In Conversation: Ian Strange & Morgan Spurlock,” NeueHouse Madison Square, New York, NY, USA
  - Guest Speaker
    - “Imagining Suburbia: Beauty, Sadness and Isolation,” National Gallery of Victoria, Melbourne, VIC, Australia
  - Presenting Artist
    - “Home Town,” Artsource and UWA Cultural Precinct Symposium, Perth, WA, Australia
  - Artist Talk & Film Screening
    - “Jan Zahl in Conversation with Ian Strange,” Nuart Plus, Nuart Festival, Stavanger, Norway
  - Guest Lecturer
    - “Maps,” RMIT University, Melbourne, VIC, Australia
- 2016
- Panel Discussion with Harris Beider, Batalia Radywyl, and Catie Newell
    - Standard Practice Gallery, Bowery, New York City, NY, USA
  - Guest Lecturer
    - “Dialogues,” Greek Institute of Architects, Consulate General of Greece, New York City, NY, USA
- 2015
- Keynote Speaker
    - “Suburban,” Suburbanscapes Symposium, Rosewood Art Center, Kettering, OH, USA
  - Presenting Artist
    - “SHADOW,” PUBLIC 2015 Symposium, State Theatre, Perth, WA, Australia
- 2014
- Guest Lecturer
    - “Suburban,” WA School of Art Design and Media, Perth, WA, Australia
  - Presenting Artist

“Final Act,” Project Anywhere Symposium, Parsons School of Design, The New School, New York City, NY, USA

2013 Artist Talk  
“Suburban,” Clemenger Auditorium, National Gallery of Victoria (NGV), Melbourne, VIC, Australia

## AWARDS & GRANTS

2024 Arts Projects for Individuals and Groups Grant, DLGSC Culture and the Arts, Western Australia  
  
Shortlist: 2025 Venice Architecture Biennale, Creative Direction, Australian Institute of Architects.

2023 Visual Arts and Crafts Strategy (VACS) Major Commission, Australia Council for the Arts (Common Collective)  
  
Arts Short Notice Activity Program Grant (SNAP), DLGSC Culture and the Arts, Western Australia

2022 Creative Projects Fund Grant, Creative Victoria, Australia  
  
Design Strategy Grant, The Alastair Swayn Foundation, Australia  
  
Innovation in Moving Image and Installation Art Award, 2022 WA Screen Culture Awards for *Dalison*

2021 National Commendation for Interior Architecture, Architecture Australia (Jackson Clements Burrows)

2019 Commercial Development Program Grant, Department of Culture and the Arts, Western Australia

2018 New South Wales Bronze Medal Print Awards for artist book *Island*

2016 Project Grant, the University of Michigan Office of the Vice President of Research and the Taubman College of Architecture and Urban Planning, USA  
  
Commercial Development Program Grant, Department of Culture and the Arts, Western Australia  
  
Arts Projects for Individuals and Groups Grant, Australia Council for the Arts

2014 Strategic Funding Program Grant, Department of Culture and the Arts, Western Australia  
  
New Works Grant, Australia Council for the Arts, Australia

2012 Mid-Career Fellowship, Department of Culture and the Arts, Western Australia

2010 Exhibition & Mastership Grant, Department of Culture and the Arts, Western Australia  
  
Australia Business Arts Foundation Grant, From the Western Australian Premier’s Arts Partnership Fund

2009

Art Flight Grant, Department of Culture and the Arts, Western Australia

Quick Response Grant, Department of Culture and the Arts, Western Australia