

# IAN STRANGE

www.ianstrange.com  
contact@ianstrange.com

## BORN

1982 Perth, Western Australia

## MUSEUM WORK & ARCHIVAL RESEARCH PROJECTS

- 2020 – 21 Guest Artistic Director  
The Art Gallery of Western Australia, Perth, Australia
- 2017 – 19 Archival Research Project  
State Library of Queensland, South Brisbane, Australia  
— An in-depth research project with archive photographs held in the State Library's collection in partnership with the Asia-Pacific Design Library. Outcomes included paintings, drawings, and a handbound artist book inducted into the Library's permanent collection.
- 2017 – 18 Guest Lecturer/Guest Artist  
RMIT University, Melbourne, Australia  
— Developed a pilot vertical studio program in collaboration with the university to explore future avenues for artist/university collaborations. Worked with undergraduate students to educate on the artistic process and develop new collaborative works with the artist's studio.

## SOLO EXHIBITIONS

- 2022 *DALISON* | The Naval Store, Fremantle, WA, Australia  
*DALISON* | UCCA Center for Contemporary Art, Beijing, China.
- 2020 *SUBURBAN INTERVENTIONS 2008 – 2020* | John Curtin Gallery, Perth Festival, Perth, WA, Australia
- 2018 *ISLAND – Publication Launch* | RMIT Project Space Gallery, Melbourne, VIC, Australia  
*OPEN HOME PROJECT* | 25 Clifton Street, Melbourne, VIC, Australia
- 2017 *ISLAND* | Standard Practice Gallery, New York City, NY, USA  
*ISLAND* | Fremantle Arts Centre, Fremantle, WA, Australia  
*SHADOW* | Art Month Sydney pop-up exhibition, Chippendale, Sydney, NSW, Australia
- 2016 *SUBURBAN* | Standard Practice Gallery, New York City, NY, USA
- 2015 *SHADOW* | Public Festival 2015, Perth, WA, Australia
- 2013 *FINAL ACT* | Canterbury Museum, Christchurch, New Zealand  
*SUBURBAN* | National Gallery of Victoria, Melbourne, VIC, Australia
- 2010 *This City Will Eat Me Alive* | Pop-up exhibition, Gansevoort St, New York City, NY, USA

- 2009 *Myth* | Boutwell Draper Gallery, Sydney, NSW, Australia
- 2007 *Kid Zoom* | Central Showcase Gallery, Perth, WA, Australia

### **SELECTED PUBLIC PROJECTS & COMMISSIONS**

- 2022 *DALISON* | Public installation created in collaboration with Trevor Powers in Perth, Western Australia
- 2021 *LIGHT INTERSECTION II* | Public installation commissioned by the City of Sydney for Art and About public art program.
- 2020 *WATERLINES* | Public sculpture commissioned by Wonderment Walk Victoria, City of Port Phillip, VIC.
- 2019 *LIGHT INTERSECTION* | Site specific installation commissioned by Lyon Foundation for the Lyon Housemuseum, Melbourne, VIC.
- 2018 *HOUSE INTERSECTION* | Commissioned by the Robinhood Foundation for Blue Ridge Labs, Brooklyn, New York.
- 2017 *NOTHING IS FINISHED* | Collaborative sculptural installation with Virgil Abloh, Off-White, Melbourne, VIC.  
*NOTHING IS FINISHED* | Collaborative sculptural installation with Virgil Abloh, Off-White, Sydney, VIC.  
*FRAMEWORK* | Site specific sculptural installation commissioned for Nuart Festival 2017, Stavanger, Norway
- 2016 *45 FRANKLIN* | Collaboration with Catie Newell and SiTE: LAB for Art Prize, Grand Rapids, MI, USA
- 2015 *ZŁOTY* | Site specific installation commissioned by Katowice Miasto Ogrodów – Instytucja Kultury im. Krystyny Bochenek Katowice, Poland.
- 2010 *Underbelly Project* | Created in collaboration with Jordan Seiler and Logan Hicks, Brooklyn, New York City, NY, USA

### **GROUP EXHIBITIONS**

- 2019 *Enter* | Lyon Housemuseum, Melbourne, VIC, Australia  
*Bowness Photography Prize* | Monash Gallery of Art, Melbourne, VIC, Australia  
*Home: A Suburban Obsession* | State Library of Queensland, Australia
- 2018 *FINAL ACT* | Spring/Break Art Show, New York City, NY, USA  
*All We Can't See* | Fortyfivedownstairs, Melbourne Art Week, Melbourne, VIC, Australia
- 2017 *Red and White Party* | Performance Space New York (P.S. 122), New York City, NY, USA  
*Target Series* | NuArt Festival, Stavanger, Norway  
*Homeless* | Pop-up exhibition, Miami, FL, USA  
*Project 01* | Moore Contemporary, Perth, WA, Australia
- 2016 *45 Franklin* | Collaboration with Catie Newell and SiTE: LAB, Grand Rapids, MI, USA  
*HOME* | Auckland Festival of Photography, Auckland, New Zealand
- 2014 *2014 Biennial of Australian Art: Dark Heart* | Art Gallery of South Australia,

Adelaide, SA, Australia

- 2012 *New Blood by Morgan Spurlock* | Thinkspace Gallery, Los Angeles, CA, USA  
*City of Fire* | Stephen Webster, Los Angeles, CA, USA  
*Streets of the World* | Opera Gallery New York, New York City, NY, USA
- 2011 *Underbelly Project* | Pop-up exhibition, Miami, FL, USA  
*Young and Free* | White Walls, San Francisco, CA, USA  
*Outpost* | Cockatoo Island, Turbine Hall, Sydney, NSW, Australia  
*Underbelly* | Art Basel, Miami, FL, USA  
*The Street Art Show* | Opera Gallery Paris, Paris, France  
*The Street Art Show* | Opera Gallery London, London, United Kingdom  
*South Park 15th Anniversary Show* | Opera Gallery New York, New York City, NY, USA  
*Project 5* | Ambush Gallery, Sydney, NSW, Australia
- 2010 *Opera Gallery - 10th Anniversary* | Opera Gallery New York, New York City, NY, USA  
*LTRHDS: An Exhibition of the English Alphabet* | No Vacancy Gallery, Melbourne, VIC, Australia  
*Mixed Business* | Ambush Gallery, Sydney, NSW, Australia  
*Edge of Love* | Strychnin Gallery, Berlin, Germany  
*Pop Rocks* | Urban Uprising Gallery, Sydney, NSW, Australia
- 2009 *Weapon of Choice Xmas Pop-Up Show* | Weapon of Choice Gallery, Bristol, United Kingdom  
*Nimbus Vapor* | Opera Gallery New York, New York City, NY, USA  
*Hip Hop Lives Here* | Auckland, New Zealand  
*Hard Cover, No Jacket* | Oh Really Gallery, Sydney, NSW, Australia  
*The Forty Thieves 2* | Gorker Gallery, Melbourne, VIC, Australia  
*12x12* | No Vacancy Gallery, Melbourne, VIC, Australia  
*12x12* | Ambush Gallery, Sydney, NSW, Australia  
*Overgrowth 2* | Last Chance Studio, Perth, WA, Australia  
*Time Bomb* | Museum of Contemporary Art, Sydney, NSW, Australia  
*New Eyes Open* | Ambush Gallery, Sydney, NSW, Australia  
*Suit Up* | No Vacancy Gallery, Melbourne, VIC, Australia
- 2008 *Villain Custom Toy Show* | No Vacancy Gallery, Melbourne, VIC, Australia  
*Black Spot* | Wasteland, Perth, WA, Australia  
*Trailblazers* | Boutwell Draper Gallery, Sydney, NSW, Australia  
*Silver ArtRage 25: The Exhibition* | Perth Institute of Contemporary Arts, Perth, WA, Australia  
*Sleep is the Cousin of Death* | Per Square Metre Gallery, Melbourne, VIC, Australia  
*Monster Invasion* | Ruban Rat Gallery, Sydney, NSW, Australia  
*Don't Ban the Can* | Gallery 696, Melbourne, VIC, Australia  
*Defenders of the Universe* | Gallery 696, Melbourne, VIC, Australia  
*The Forty Thieves* | Gorker Gallery, Melbourne, VIC, Australia  
*Creep Show* | Per Square Metre Gallery, Melbourne, VIC, Australia  
*Cut Outs* | Per Square Metre Gallery, Melbourne, VIC, Australia  
*Another Red Balloon* | Famous When Dead Gallery, Melbourne, VIC, Australia  
*Fatally Yours* | Crewest Gallery, Los Angeles, CA, USA  
*Collector's Edition* | Line Collective, Keith and Lottie Gallery, Perth, WA, Australia  
*The Line Show* | Line Studio, Perth, WA, Australia  
*Time Bomb* | Museum of Contemporary Art, Sydney, NSW, Australia

*Sideways* | MTV Gallery, Sydney, NSW, Australia  
2007 *Art Agenda* | Art Rage, Perth, WA, Australia  
*Urban Art Agenda #2* | Perth, WA, Australia  
*Archetypes* | Revolver, Melbourne, VIC, Australia

#### **SELECTED FILM & VIDEO WORKS**

- 2022 *DALISON* | Ian Strange & Trevor Powers. Single-channel film work, 2.40:1. Stereo Sound. 18m05s duration.
- 2020 *TRACES* | Film collaboration with contemporary dance company Chunky Move and choreographer Anouk Van Dijk.
- 2017 *HOME - The Art of Ian Strange* | Documentary series commissioned by ABCTV Australia
- 2015 *SHADOW* | Single-channel digital film. First exhibited at Public Festival 2015, Perth, WA, Australia
- 2013 *Final Act* | Single-channel digital film. First exhibited at the Canterbury Museum, Christchurch, New Zealand
- 2013 *SUBURBAN* | Multi-channel digital film. First exhibited at the National Gallery of Victoria, VIC, Australia
- 2011 *Untitled Film (Destruction of Three Holden Commodores)* | First exhibited at Turbine Hall, Cockatoo Island, Sydney, NSW, Australia

#### **ARTIST BOOKS + MONOGRAPHS**

- 2022 Strange, Ian. *Disturbed Home*. Edited by Kevin Moore with text by Kevin Moore and Britt Salvesen. Bologna, Italy: Damiani, Thames & Hudson, 2022. ISBN: 9788862087339
- 2019 Strange, Ian. *The Corley Collection*. State Library of Queensland, Asia-Pacific Design Library, 2019.
- 2018 Strange, Ian. *Island*. Sydney, NSW, Australia: PAMPAM Press, 2018.
- Strange, Ian. *Shadow*. Sydney, NSW, Australia: Scoundrel Projects, 2017.
- 2017 Strange, Ian. *Target*. Stavanger, Norway: Nuart Festival, 2017.

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- Berra, Tommaso. "Ian Strange's big screen for the Australian suburbs." *Collateral*, March 2022. Online.
- Boom Staff. "Dalison by Artist Ian Strange & Musician Trevor Powers." *Boom Magazine*, March 18, 2022. Online.
- Browning, Daniel. "Home truths, Ian Strange, Sera Waters and spotlight on feminist artist Frances Phoenix." *ABC Australia*. Broadcast on ABC National Radio 'The Art Show.' March 30, 2022. Online.

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Collins, Simon. "Perth artist Ian Strange's Dalison project sheds light on the David and Goliath battle for suburban home." *The West Australian*, February 28, 2022. 2–3.

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Huacuz, Fernando. "Dalison: un cortometraje de Ian Strange y Trevor Powers en Australia." *All City Canvas*, April 30, 2022. Online.

Kaluder, Caelan. "Art of the forgotten suburbia." *Habitus Living*, April 28, 2022. Online.

Kirk, Gavin. "An ordinary birck home in WA illuminated by Ian Strange's artistry." *Daily Architecture News*, April 3, 2022. Online.

Kok, Jenevieve. "A New Project by Ian Strange and Trevor Powers: DALISON." *The Artling*, March 16, 2022. Online.

Legrenzi, Susanna. "Il nostro punto di partenza." *Style Magazine*, June 15, 2022. 12.

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Musillo, Alessia. "Le Case "Disturbante" Nelle Periferie Del Mondo In Un Racconto Per Immagini Che Riflette La Societa." *Elle Décor Italy*, August 5, 2022.

Orton, Toby. "Artist Ian Strange punctures a rundown Sydney house with fluorescent. Light beams." *Plain Magazine*, January 2, 2022. Online.

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Rosenfeld, Paul. "This Artist's Practice Involves Literally Burning Down the House." *The Atlantic*, July 19, 2013. Online.

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Talbart, Sally. "Ian Strange: Suburban." *Concrete Playground*, August 6, 2013. Online.

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- 2009 Mann, Chad. "Kid Zoom." *Peak Street Magazine*, no. 1 (June 5, 2009): 94–95.
- Sims, Alicia. "Distorted Dreaming." *Acclaim*, no. 16 (2009): 78–79.
- Weekend Australian Staff. "Born in the Streets." *Weekend Australian*, October 3, 2009. 38.
- 2007 Illegal Fame Magazine Staff. "Featured Artwork." *Illegal Fame Magazine*, no. 5 (2007): 30–45.

#### **EXHIBITION & CONFERENCE CATALOGUES**

- 2020 Malcolm, Chris. *Ian Strange: Suburban Interventions 2008–2020*. Bentley, WA, Australia: Curtin University, John Curtin Gallery, 2020.
- Malcolm, Chris, and Lisa McKnight. *50fifty*. Bentley, WA, Australia: Curtin University, John Curtin Gallery, 2020.
- 2019 Lyon Housemuseum Galleries. *ENTER*. Melbourne, VIC, Australia: Guest Work Agency, 2019.
- 2018 Bouras, Constantine, Evita Fanou, Electra Kontoroupi, Ioannis Oikonomou, Foteinos Soulos and Dimitra Tsachrelia, eds. *A Shelter for Architecture*. New York: Greek Institute of Architects in New York, 2018.
- Creative Victoria. *MEL&NYC*. Melbourne, VIC, Australia: National Gallery of Victoria, 2018.
- Monash Gallery of Art. *Bowness Photography Prize: 2018*. Wheelers Hill, VIC, Australia: Monash Gallery of Art, 2018.
- TedXSydney. *Humankind*. Sydney, NSW, Australia: TedXSydney, 2018.
- 2017 Fremantle Arts Center. *What's on FAC*. Fremantle: Fremantle Arts Center, 2017.
- Strange, Ian. *Island*. New York: Standard Practice Gallery, 2017.
- Nuart. *Nuart Journal 2017*. Stavanger, Norway: Nuart Festival, 2017.
- 2015 FORM Gallery. *Public 2015: Australian Street Art Festival*. (Perth, WA, Australia: FORM Gallery, 2015.
- 2014 Mitzevich, Nick, ed. *2014 Adelaide Biennial of Australian Art: Dark Heart*. Adelaide, SA, Australia: Art Gallery of South Australia, Thames & Hudson, 2014.
- 2010 Floating World Arts. *LTRHDS: An Exhibition of the English Alphabet*. Sydney, NSW, Australia: Floating Art Worlds, Red Bull Gallery, 2010.

#### **SELECTED PRESENTATIONS AND CONFERENCES**

- 2022 Artist Talk Q&A  
UCCA Center for Contemporary Art, Beijing, China
- 2021 Guest Judge  
Lester Art Prize, Perth, Art Gallery of Western Australia.

- Guest Speaker  
Disturbed Festival of Ideas, Perth, State Library of Western Australia.
- 2020
- Guest Speaker  
Sacre Couer Graduation Ceremony, Western Australia.
- Guest Speaker  
Disturbed Festival, Western Australia.
- Guest Speaker  
Disturbed Festival, Western Australia.
- Guest Judge  
Lester Art Prize, Perth, Art Gallery of Western Australia.
- Guest Judge  
Joondalup Art Prize, Joondalup, Western Australia.
- Participating Artist  
OSSA Architectural Workshop, Polish Association of Architectural Students, Warsaw, Poland
- Keynote Speaker  
Creative Currency Conference, Arts Victoria, VIC, Australia
- Guest Lecturer  
Course: PRO7444: Non-Professional Practice, Harvard Graduate School of Design, Harvard University, Cambridge, MA, USA
- 2019
- Guest Lecturer  
"Suburban and Urban Art," Sotheby's Institute of Art, New York City, NY, USA
- Guest Lecturer  
"The Politics of Public Space," RMIT University, Melbourne, VIC, Australia
- 2018
- TED Speaker  
"The Home, Art and Place," TEDxSydney, Sydney, NSW, Australia
- Guest Lecturer  
"MEL&NYC on Dance, Film & Visual Art," NGV Winter Programing, National Gallery of Victoria, Melbourne, Australia
- Keynote Speaker  
"Art and the Home," VADEA Conference Bundanon Trust, Bundanon, NSW, Australia
- Presenting Artist  
"Home: The Art of Ian Strange," The Asia Pacific Architecture Symposium, State Library of Queensland, South Brisbane, Queensland, Australia.
- Keynote Speaker  
"Finding Home," Emergence Festival, Margaret River, WA, Australia
- 2017
- Guest Lecturer  
"Home and the Suburbs," Columbia College Chicago, Chicago, IL, USA
- Guest Speaker  
"In Conversation: Ian Strange & Morgan Spurlock," NeueHouse Madison Square, New York, NY, USA
- Guest Speaker  
"Imagining Suburbia: Beauty, Sadness and Isolation," National Gallery of Victoria, Melbourne, VIC, Australia
- Presenting Artist  
"Home Town," Artsource and UWA Cultural Precinct Symposium, Perth, WA, Australia
- Artist Talk & Film Screening



- “Jan Zahl in Conversation with Ian Strange,” Nuart Plus, Nuart Festival, Stavanger, Norway  
 Guest Lecturer  
 “Maps,” RMIT University, Melbourne, VIC, Australia
- 2016 Guest Lecturer  
 “Dialogues,” Greek Institute of Architects, Consulate General of Greece, New York City, NY, USA
- 2015 Keynote Speaker  
 “Suburban,” Suburbanscapes Symposium, Rosewood Art Center, Kettering, OH, USA  
 Presenting Artist  
 “SHADOW,” PUBLIC 2015 Symposium, State Theatre, Perth, WA, Australia
- 2014 Guest Lecturer  
 “Suburban,” WA School of Art Design and Media, Perth, WA, Australia  
 Presenting Artist  
 “Final Act,” Project Anywhere Symposium, Parsons School of Design, The New School, New York City, NY, USA
- 2013 Artist Talk  
 “Suburban,” Clemenger Auditorium, National Gallery of Victoria, Melbourne, VIC, Australia

#### **AWARDS & GRANTS**

- 2022 Design Strategy Grant, The Alastair Swayn Foundation
- 2021 Selected as part of winning team, National Commendation for Interior Architecture, *Architecture Australia*
- 2019 Commercial Development Program Grant, Department of Culture, and the Arts, Western Australia
- 2018 New South Wales Bronze Medal Print Awards for artist book *Island*
- 2016 Commercial Development Program Grant, Department of Culture, and the Arts, Western Australia  
 Arts Projects for Individuals and Groups Grant, Australia Council for the Arts
- 2014 Strategic Funding Program Grant, Department of Culture, and the Arts, Western Australia  
 New Works Grant, Australia Council for the Arts
- 2012 Mid-Career Fellowship, Department of Culture and the Arts, Western Australia
- 2010 Exhibition & Mastership Grant, Department of Culture, and the Arts, Western Australia  
 Australia Business Arts Foundation Grant, From the Western Australian Premier’s Arts Partnership Fund
- 2009 Art Flight Grant, Department of Culture and the Arts, Western Australia

Quick Response Grant, Department of Culture and the Arts, Western Australia